

MID ANGLIA PHILATELIC FEDERATION

COMPETITION RULES 2016

COMPETITIVE EXHIBITS – IN CONJUNCTION WITH PHILANGLIA

1. Competitions
2. Rules for competitive entries
3. Judging

1. Competitions

Competitions are held each year at the time of the annual convention. They are:-

1. Inter-society 9 sheet competitive exhibit for: a) **Traditional** b) **Postal history** c) **Thematic**
2. Inter-society Overall (Millennium Shield) competition for the society gaining the most overall marks in all of the three Inter-society 9 sheet competitions above.
3. Individual 16 sheet competitive exhibit for **Aerophilately**.
4. Individual 16 sheet competitive exhibit in respect of one of the following classes on an annual rotational basis:-
Year 1 – Traditional
Year 2 – Postal History
Year 3 – Thematic
Year 4 – (One country) etc. etc.
5. Individual 16 sheet **Open** competition for Postal Stationery, Social Philately, Revenues, Cinderella and Picture Postcards. At least 50% of the material should be philatelic.
6. Individual Junior & Youth competitive exhibits
 - a) Junior (Under 14) 4 – 9 sheets
 - b) Youth (14 – 17 years) 9 sheets
7. Best overall competitive exhibit from any of the above classes in competitions.

2. Rules for Competitive Entries

1. Inter-society competitions are only open to societies affiliated to the MAPF. The exhibit may be either the property of an individual member of the affiliated society or a composite entry belonging to a number of members of an affiliated society.
2. Individual competitions are only open to members of a society affiliated to MAPF.
3. The material on display must be the **PHOTOCOPIES** of the bona fide property of the person or persons submitting the entry for judging. The entry form(s) should be verified by an officer of the society.
4. **Societies may enter two entries in each of the classes in the inter-society competitions entry **.** (Please see accompanying letter)
5. Individuals may enter each of the individual competitions, but **may not submit more than two entries in each of those competitions.**
6. All entries in both the Inter-society and the Individual competitions will be automatically entered into the competition for the Best Overall Competitive Exhibit.
7. Exhibits which have received a Silver Award or better at a National or International Competition may not enter any MAPF competition in the same format.
8. Exhibits which win their competition or class may not be resubmitted for judging in any future MAPF competition unless markedly revised.

9. Entries in the Traditional class may contain material relating to more than one country. **

10. All exhibits must be enclosed in protective covers. **

11. All exhibits must have the sheet number for order of display on the front and should have the entrants name on the reverse of each sheet).

12. Each entry should contain an introductory statement setting out the plan or concept of the exhibit. **

13. The writing up of the exhibit must be the work of the entrants.

14. All exhibits in the adult classes must have originally been mounted on cream or white display sheets. Entries on coloured sheets are only permitted in the Junior or Youth classes.

15. Entries on double width display sheets will be permitted, such sheets counting as two towards the number allowed in the class entered. However due regard should be paid to the 3 X 3 sheet format and the position the double sheet will occupy in the 9 sheet competitions.

16. Competitions in the Junior and Youth classes must be under 18 years of age. The age to be taken will be that as at the 1st. of January of the year of the Competition.

17. No exhibits may be removed from the display frames other than by persons authorised by the competition organiser.

18. Exhibits which do not comply with the rules in this section will not be accepted for judging.

19. Entering a competition will be taken as acceptance of these rules.

3. Judging

1. All competition entries will be judged in full by a panel of judges appointed by the committee of the MAPF.

2. The judges for all adult classes **WILL NOT** be members of the MAPF. Judges for the Junior and Youth classes may come from the MAPF if the adult judges are very busy.

3. All judges are expected to mark in accordance with the competition rules provided. Mark sheets for all competitions will be given, in advance, to the judges. They will also receive (at least) a resume of each entry to be assessed.

4. Entries will be judged entirely on their merits, without regard to the value of the material on display. The judges will consider the exhibit against the **Criteria for Evaluation of Exhibits**, giving due regard to the competitors interpretation of the **Guidelines for Preparation of Exhibits**. All types of mounts are acceptable within our competitions and marks should **NOT** be deducted where black or other coloured mounts are used.

5. The judges shall have the right to refuse to judge an exhibit which in their opinion does not relate to the competition or class entered when referring to the Guidelines for Exhibits; **they reserve the right to move an entry to a more appropriate class**. The decision of the judges will be final.

6. In judging the winning society of the Millennium Shield, the award will go to the society achieving the highest aggregate number of marks in all three of the inter-society 9 sheet competitions. In the event of competing societies obtaining an equal number of marks, the winner will be determined by the society having the highest number of marks in the Traditional class. If there is still a tie then reference will be made to the number of marks obtained in the Postal History class.

7. In judging the 'Best Overall Competitive Exhibit' at the Convention, the judges having given due regard to the award gained in the class entered, may determine the winning entry by using whatever criteria they may decide amongst themselves.

8. Individual marking sheets, with comments, will be completed by the judges for each entry in every competition and class. These will be returned to the competition organiser as the judging of each class is concluded. The marking sheet for the best exhibit in each class may be used by the judges for their evaluation of the 'Best Overall Competitive Exhibit'.

9. As judging will have been completed prior to Philanglia, all entries will be displayed for the duration of this annual event.