# 1897 to 1910 Menu Postcards of the Norddeutscher Lloyd (NDL) Shipping Company

**INTRODUCTION** - A study of the postcards cut from the top of the NDL Company ships' dining menus, illustrating their Artwork, Social, Postal and Philatelic stories from the heyday of worldwide luxury steamer travel. During the first decade of the 20<sup>th</sup> century a leading German artist Themistokles von Eckenbrecher (TvE) was commissioned to paint the pictures for the NDL's publicity material, including their ships' menu cards which made attractive souvenirs. Inscribed NORDDEUTSCHER LLOYD, BREMEN, they provided free advertising for the Company.

<u>SCOPE and TREATMENT</u> - The menus illustrate the diverse range of paintings of maritime scenes, NDL ships, and views of their ports of call. They were printed in Bremen by Wilhelm Jöntzen Co. using the most modern lithographic colour printing techniques.

- <u>Philatelic material</u> Used cards posted on board ship or at the NDL's worldwide ports of call, and the postage stamps and markings, embrace the postal history of countries worldwide.
- <u>Non-philatelic material</u> Comprises complete Menus, including concert programmes and passenger lists. These give a fascinating insight into the Social History of maritime travel in the heyday of steamships. The transcribed messages on the used cards give a glimpse of the rigours and slow pace of travel in Edwardian times.

**STRUCTURE** and **PLAN** - The Philatelic and Non-philatelic material of the exhibit is structured around the paintings' chronological order, and subject groups.

Frame	Sheets	PLAN of Exhibit
1	1 - 3	Introduction, the NDL company, the artist TvE and shipping routes
	4 - 10	Early postcards & the introduction of the Menu Postcards in 1897
	11 - 12	"SPEISE-KARTE" 1898 - 1900 Menu cards
	13 - 16	"NDL SHIPS" (vignettes) 1898 -1902
2	17 - 24	"NDL SHIPS" (continued)
	27 - 32	"COASTAL SEA-SCAPES" 1898 -1902
3	33 - 48	"SAIL & STEAM"
4	49 - 64	"CHANNEL PORTS", from Bremerhaven to the Atlantic
5	65 - 80	"MEDITERRANEAN PORTS"

#### PRESENTATION and MOUNTING

Original material is mounted within a single dark grey border
Copies of the back or front are printed with a thin black border

Transcripts of written messages and text are shown in BLUE

Items of important philatelic and/or social interest are marked with a red circle

Illustrations of postage stamps and postal markings are shown at their original size - unless otherwise stated

#### Bibliography and research information:

- 1 NORDDEUTSCHER LLOYD BREMEN 1857-1970. History, Fleet & Ship Mails by Edwin Drechsel
- 2 Numerous internet web sites

### The Norddeutscher Lloyd Shipping Company



The NDL's emblem shows the Great key to the city of Bremen and the In the forty years after its foundation in 1857, the German Norddeutscher Lloyd (NDL) shipping company, with headquarters in Bremen, was the second largest in the world. By the end of the 19<sup>th</sup> century its fleet of 66 steamers, based in Bremerhaven at the mouth of the river Weser, were transporting people, freight and mail across the Atlantic to north and south America, and through the Suez Canal to east Asia and Australia.

The launching of the SS Kaiser Wilhelm der Grosse in 1897 signalled NDL's supremacy, in speed and luxury on the transatlantic crossing, by winning the Blue Riband. Germany dominated the world shipping routes for the first decade of the 20<sup>th</sup> century, and by the company's 50<sup>th</sup> anniversary in 1907, its fleet had grown to 93 ocean going, and over 50 coastal and river steamers. The NDL's world dominance would not decline until 1907 when the British Cunard and White Star Lines launched a new generation of larger and faster steam ships.

## The Artist - Themistokles von Eckenbrecher (1842-1921)

Themistokles von Eckenbrecher (TvE) was born in 1842 of Prussian and Austrian descent. He was an accomplished German artist and spoke eight languages. For 50 years he travelled extensively in Europe, the Mediterranean, Africa, the Atlantic islands and the North Polar region. His prolific paintings and sketches featured landscapes, rivers and lakes, buildings and ancient monuments. He also had a lifelong passion for water, maritime scenes, sailing ships, and latterly the new generation of ocean going steamers.



Contemporary German newspaper picture



# 7v€ Artist's signature

# 1897 to 1910 - Artwork for the NDL Company

Themistokles von Eckenbrecher was an obvious choice to provide the advertising artwork for the NDL's brochures, passenger lists, concert programmes and menus, and in 1897 he was contracted as the company's official artist. His early sketch books provided the inspirations for the table menus in the 1<sup>st</sup> and 2<sup>nd</sup> class dining saloons of ships sailing on the NDL's global shipping routes.

#### Authentication of Paintings

Most early menu cards are un-signed but can be attributed to TvE (frames 1 & 2). Later cards (frames 3, 4 & 5) are signed as illustrated below:

T.v.E deonbraches TVE 1900 T.v.E

1. Signature

Monogram 3. Monogram with date

#### 1907 - The new NDL headquarters Unused divided back postcard

TvE's "Artist's impression" for the company's 50<sup>th</sup> anniversary, of the new design by the architect Johann George Poppe. The original headquarters buildings are depicted at the top. The building was opened in 1909, severely damaged in WWII, and demolished in 1969

### Norddeutscher Lloyd - 1907 WORLDWIDE SHIPPING ROUTES

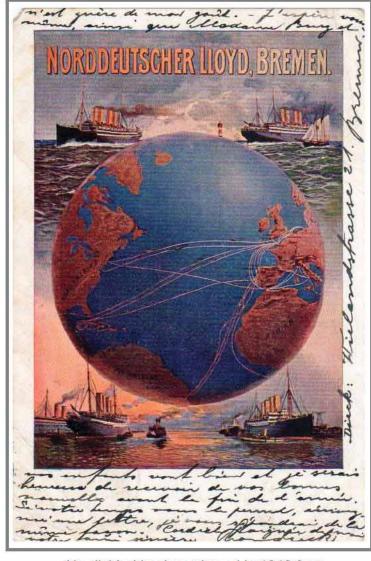
To commemorate the company's 50th Anniversary, Themistokles von Eckenbrecher was commissioned to paint two advertising posters depicting the NDL's worldwide sea routes, superimposed on the image of the globe. They were also available as postcards, free of charge on all the company's ships, and can be found posted on board ship or from their ports of call.

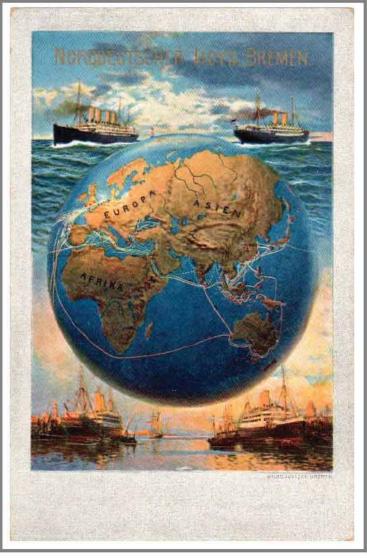
Both cards show vignettes of NDL ships and are signed by the artist in the lower left corner:



#### West to NORTH & SOUTH AMERICA







Un-divided back card used in 1912 from Bremen to St Etienne, France.

Unused divided back card

Showing the Atlantic routes from Bremerhaven to:

North America

New York and Baltimore

West Indies

Cuba and Panama

South America

Brazil and La Plata ports

Mediterranean

Genoa to New York via Azores

Showing the routes from Bremerhaven, via the Mediterranean, Suez Canal and Red Sea to Ceylon and thence to:

Yokohama, Japan

Via Penang, Singapore, Hong Kong, Shanghai, Nagasaki and Kobe

The East Indian and Philippines Islands

Sydney, Australia

via Adelaide and Melbourne

#### Norddeutscher Lloyd - Pre 1898 Postcards

#### Postcards printed for use on NDL ships

Prior to the introduction of Menu cards, the NDL provided free postcards with a picture and name of the ship, and space for a brief message. The back was reserved for the address and postage stamps.

Cards were inscribed:

Norddeutscher Lloyd Bremen

and the text:

Gruss von Bord des dampfer (ship's name) (Greetings from on board the steamer)

#### SOUVENIR POSTCARDS

Brochures for NDL voyages contained a passenger list and instructions, with the following notice in German and English on its fly leaf:



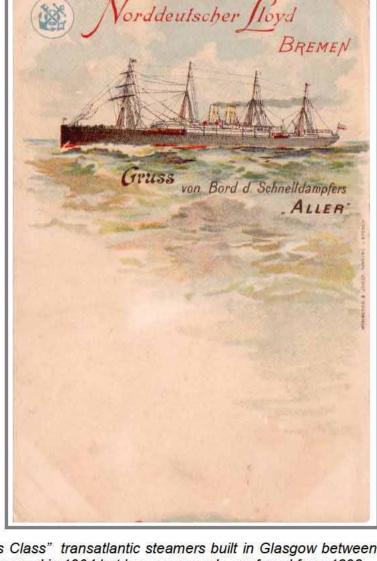
(Illustrated full size)

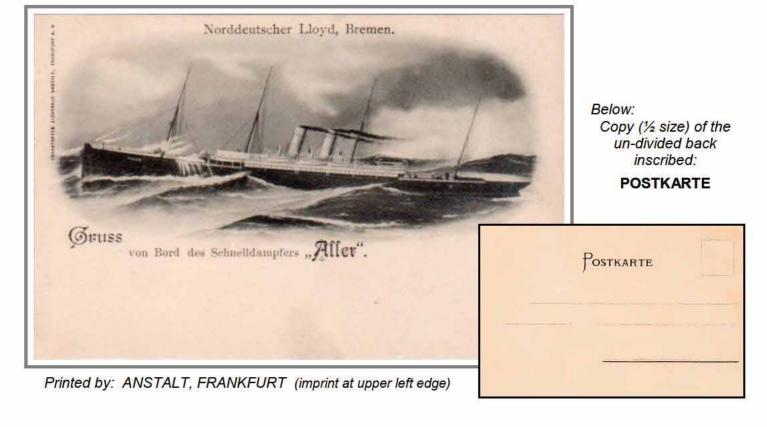
#### Souvenir Postal Cards

Will be furnished (to) passengers free of charge by the Purser or Chief Steward

#### The SS ALLER - 4964 Tons

was launched in 1886 and was one of nine "Rivers Class" transatlantic steamers built in Glasgow between 1881 and 1887 by the John Elder Co. She was scrapped in 1904 but her menu cards are found from 1898





### Norddeutscher Lloyd - Pre 1898 Postcards

Mailing of postcards written on board Trans-Atlantic Steamers

Brochures for NDL voyages contained a passenger list and instructions, with the following notice in German and English on its fly leaf:

An Bord befindet sich ein Deutsch-Amerikanisches See-Postamt.

(Illustrated full size)
On board there is a
German-American sea post office

April 1896

Westbound transatlantic voyage: BREMEN to NEW YORK

Early card addressed to HAMBURG inscribed:

Gruss von Bord d. Shnelldampfers «HAVEL"

(Greetings from on board the Express steamer)

Franked 10pf German Foreign postcard rate

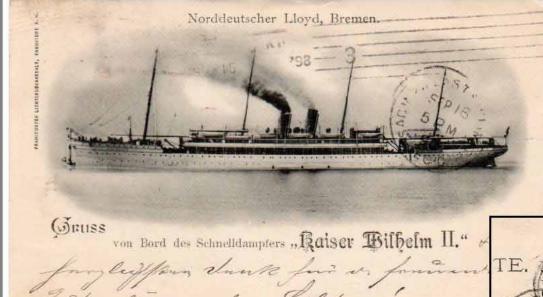
Posted on board in the German-American sea post office

> DEUTSCH AMERIKANISCHE SEEPOST BREMEN NEW YORK 6 5 96

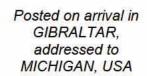


Copy full size

September 1898 - Eastbound transatlantic voyage: NEW YORK to GENOA



The 6990 tons Kaiser Wilhelm II was built in 1889. Rebuilt in 1901 to 6,668 tons and renamed Hohenzollern (II)



Worddeutscher Hoyd Bromen

von Bord d Schnelldampfers HAVEL"

Toward office

Vanda . Missau

Picher Earl

TUSS

Franked 10c Foreign postcard rate

Cancelled duplex
GIBRALTAR - 26
AU 30 98

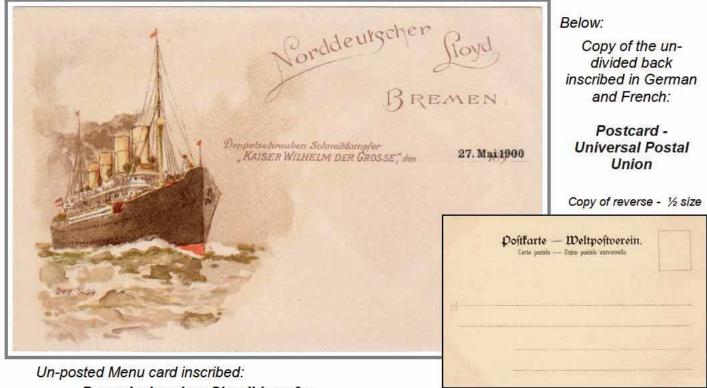
Arrival: SACINAW WEST- MICH SEP 18 98



Copy full size

The first Menu Postcards were used on the NDL's flagship SS KAISER WILLIAM der GROSSE. The pictures at the top, with space available for a message, allowed them to be cut off and used as postcards. An undivided back for the address and postage stamp was pre-printed on the reverse, and their orientation changed from vertical to horizontal.

Blank menu cards, with paintings attributed to Themistokles von Eckenbrecher, were printed in Germany.



Doppelschrauben Shnelldampfer
"KAISER WILHELM DER GROSSER" BREMEN den 27. Mai 1900

Twin Screw Express Steamer., with the original date is printed in brown as: 189

Early Menu card depicting the SS KAISER WILLIAM der GROSSE entering New York harbour on the Hudson River, with the Statue of Liberty in the distance

1900 Posted back from PARIS to IOWA, USA.

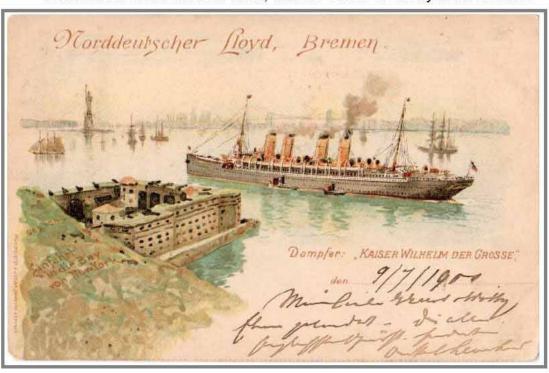
Franked 10c foreign postcard rate

Cancelled:

PARIS AB R. D'AMSTERDAM 10 JUIL 1900



Copy full size



#### 1897 Folded DINNER MENU

Used on:

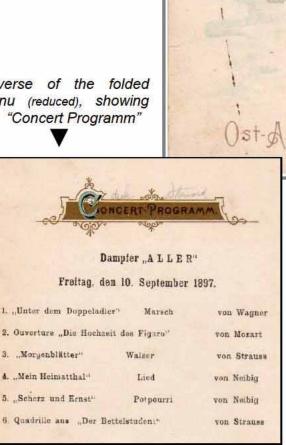
"Dampfer ALLER" Freitag, den 10. September 1897

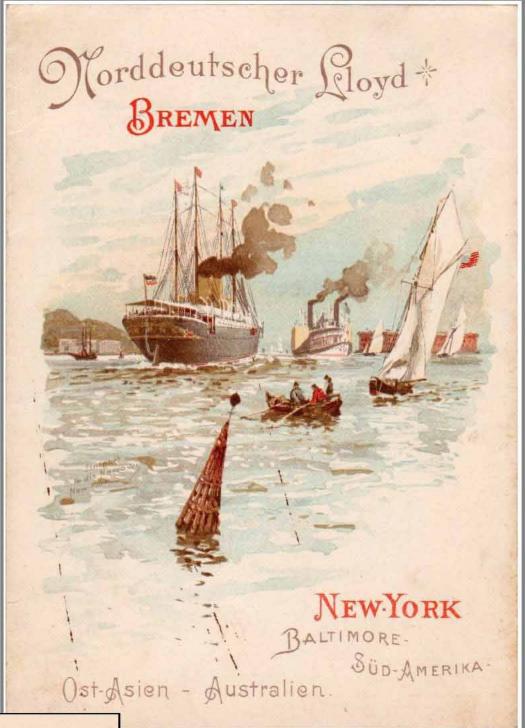
sailing from New York to Bremen.

#### Folded Menu cards

These were already in use when postcard menus were introduced in 1897. They had artistic covers, with the menu in German and English on the two inside pages, and the concert programmes on the back cover.

Reverse of the folded menu (reduced), showing the "Concert Programm"





The picture on the front of the above folded menu is attributed to Themistokles von Eckenbrecher

#### Menu Postcards

The newly introduced menu postcards had an upper picture with the bilingual menu printed below. The reverse of the picture was printed as a postcard so it could be cut off, addressed and posted.

> Right: The early Menu postcard illustrates the use of the same picture, but with the lower buoy removed, and re-formatted horizontally. .



Two early menu cards written by a passenger on the eastbound S.S. PREUSSEN sailing from Genoa to Japan. Addressed to REUTLINGEN, Germany, they were franked 10pf for the foreign postcard rate, and posted on board. Cancelled DEUTSCHE SEEPOST/ OST- ASIATISCHE / HAUPTLINIE, they entered the general post at ADEN (above), and COLOMBO, Ceylon (below).

The artwork is attributed to Themistokles von Eckenbrecher, and typically depicts steamers, sailing ships, yachts, and a rowing boat in the foreground.

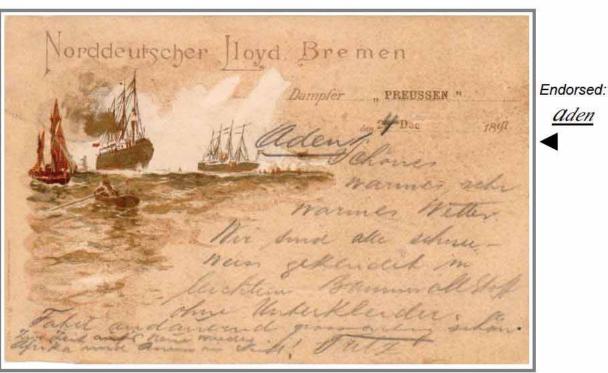


Copy full size

Posted at sea 24.12.97

Entered the general post in ADEN

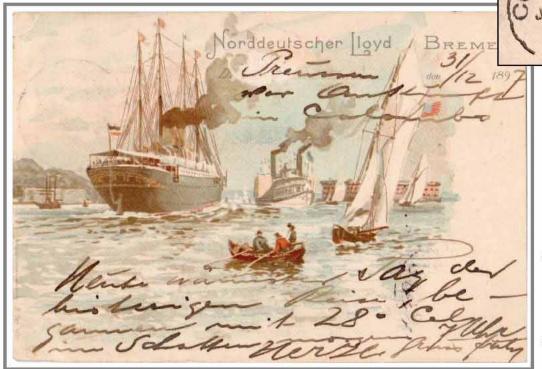
Arrival: REUTLINGEN 17 JAN 98



Menu card used on: Dampfer..... "PREUSSEN" den . . 24 Dec .......189 7.

Menu card used on:

Dampfer..... Preussen den .. 31/12 ...... 189 7



Copies of reverse actual size

aden



Posted at sea 31.12.97

Entered the general post: COLOMBO / JA 1 98

transferred to French mail ship: 2 January 98

Arrival:

**REUTLINGEN / 18 JAN 98** 

CHRISTMAS DAY Dinner in the Red Sea

Early menu card from a passenger on the westbound S.S. BAYERN sailing from YOKOHAMA, Japan to BREMEN. Written back to YOKOHAMA, while sailing in the Red Sea towards SUEZ TRAVELOGUE message on the front:

Dampfer Xmas "BAYERN" Day

My Dear Hector - A happy new year to you all. den . . 25. Dezember 1897
We had a holiday ice cream for dinner and our thinnest muslins on - Not
like Xmas here - Hope you all keep well - All children send you all love
- Kiss baby for me - With much love, your friend L. A. Austen



Printed by:

MÜHLMEISTER

& JOHLER,

HAMBURG u.

BREMEN



Copy of reverse - 3/4 size

25 December 1897 - Posted on board the S. S. Bayern to YOKOHAMA, Japan. Franked 10pf. foreign postcard rate. Entered into the General post at SUEZ, Egypt at the southern end of the Suez canal

Cancelled: DEUTSCHE SEEPOST / AISIATICHE / HAUPTLINIE / 25 12 97

Transit: SUEZ / ? XII 97 and COLOMBO / JA 10 98
Maritime transit: SINGAPORE - HONG KONG / 18 JA 78

Arrival: YOKOHAMA / 1 FEB 98

Circa 1899 - Unused Menu card (artist unknown) inscribed "In der Baltersee" - In the Baltic Sea

The names of the ship and lighthouse are un-known.

The inscription in brown below the picture reads:

Dampfer ...... Den ...... 189 .....

The date of use was lost when the card was cut from the complete menu.



Used on: Reichspostdampfer "BAYERN" (German Mail Steamer)

1899 - Posted from BREMEN to OHIO, USA. Written by a transatlantic passenger on board the SS KONIGIN LUISE, about to land at Bremerhaven and travelling to Leipzig.



Franked 10pf foreign postcard rate



Copy full size

Cancelled:

BREMEN / 27.11.99

Printed by: MÜHLMEISTER & JOHLER, HAMBURG u. BREMEN

(Imprint at lower left edge )

Used on: Dampfer "KONIGIN LUISE" den 26. November. 1899

The message reads:

After a very smooth and pleasant voyage we are about to be landed. I was frequently reminded of my friends through their kindness. Thanks to you at this season one isn't likely to make a trip across the water with such fine weather and as calm a sea. Most of the passengers are German or speak it - in fact almost every one speaks two or three languages. All servants speak German, not English. Address me c/o Geo. P Smith, 22 Dufdor St. Leipzig. Sincerely E.J.S

## 1898 - 1900 Norddeutscher Lloyd Menu Postcards - "SPEISE-KARTE"

## SPEISE-KARTE

The first Menu cards, printed by WILH™ JÖNTZEN BREMEN, incorporated the words "Speise-Karte" into the picture's design. This example shows a cherub firing a champagne cork at a second cherub who is sitting on top of the world holding the company's coat of arms - perhaps in celebration of the Kaiser William der Grosse winning the Blue Riband in 1897

1 May 1899

Dinner menu, printed in German, used on the SS KAISER WILHELM DER GROSSE



Copy of the un-divided back

Postfarte — Wellpostverein.
Carté postule — Union postule universelle

MILH<sup>M</sup> JÖNTZEN BREMEN - Printer's imprint

Used on:

Dampfer "Kaiser Wilhelm der Grosse" 1. Mai 1899

#### 1898 - 99 Norddeutscher Lloyd Menu Postcards - "SPEISE-KARTE"



1899 - SAIPAN, MARIANAS Islands to GERMANY. "Speise-Karte" used on board the NDL steamer which sailed monthly between Sydney, Australia and Hong Kong.

Posted in the German Post office of SAIPAN in the western Pacific Spanish MARIANAS Islands - also known as GUAM. The island was under Spanish rule from the Philippines, and the Saipan office was administered by the German post office in New Guinea.

Copy of front - 1/2 size

Cachet with Spanish royal crown:

YSLAS MARIANAS YSLA DE SAIPAN

Franked 10pf foreign postcard rate, with rare 48° overprint Mariarnen

Cancelled:

SAIPAN MARIANEN 27/ 1 99

German arrival: SACHSENBERG 30.6.01



1899 - HONG KONG to COLDITZ, GERMANY

November 1899 - "Speise-Karte" posted on the SS PRINZ HEINRICH, sent from Hong Kong on route between Bremen and Yokohama, Japan. The card is endorsed:



Used on: Dampfer "PRINZ HEINRICH" 4. November 1899
Franked 5 pf internal German postcard rate and posted on board to Colditz







Franking on reverse full size

German arrival: COLDITZ 13.1.00

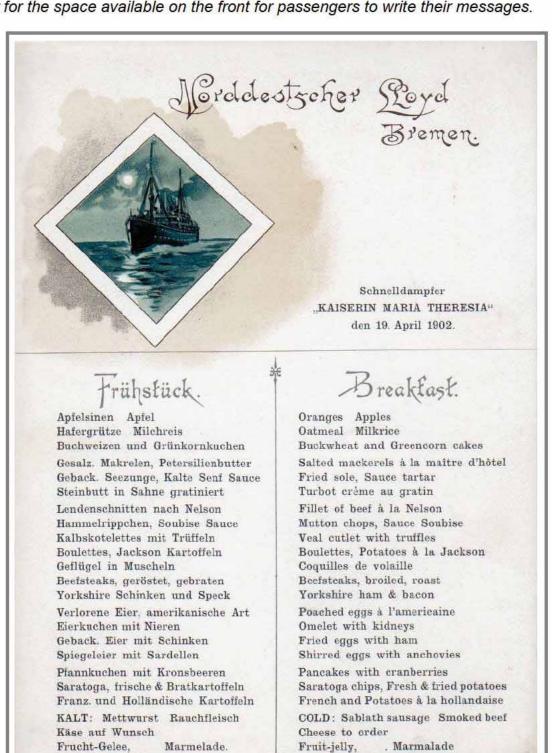
This design with a small vignette of a Barbarossa Class 2-funnelled steamer was used from 1898 and was popular for the space available on the front for passengers to write their messages.

## "NDL SHIPS"

1898 - 1902

A new range of pictures, attributed to TvE. were introduced.

The central round or diamond shaped vignettes depict NDL ships in black and white, surrounded by a variety of marime food & drink, fish or navigational instruments, in brown



Rolls, Moccha cake

Fresh milk,

Tea, Coffee, Cocoa, Chocolate.

Cream

Used on - Schnelldampfer "Kaiserin Maria Theresia" den 19. April 1902

Menu for Breakfast (Frühstück), printed in German by:

Sahne

Brötchen, Kaffeebrot

Frische Milch.

Thee, Kaffee, Cacao, Chocolade

WILH<sup>M</sup> JÖNTZEN BREMEN - (see imprinter's imprint at bottom)

Built in 1890 by AG Vulcan, Stettin, as the 6,963 tons "SS Spree", this ship was rebuilt in 1899 to 7,840 tons and renamed "SS Kaiserin Maria Theresia". She accommodated 405-1st, 114-2nd and 387-3rd class passengers, and made 29 Atlantic crossings to New York between 1900 and 1903, before being sold to Russia in 1904

Two cards written on the westbound trans-Atlantic voyages of the "TRAVE" and "BREMEN" respectively.

Both franked 1<sup>d</sup> foreign postcard rate on arrival at Southampton, and posted back to the USA



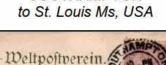
The message reads:

"En route" Apr. 12. '99

All well, a pleasant voyage so far. Weather changing some, but not bad. We are going to have a big concert and of course your aunty must take a part.

With love Grandma and Aunt Ulia

> 14 May 1899 SOUTHAMPTON to St. Louis Ms. USA



Union postate universelle.

St. Louis Mo

U. X a

Miss Belle Sutter

1323 Taylor an

Used on - Dampfer BREMEN den 12. Mai 1899



Copy of reverse - 3/4 size

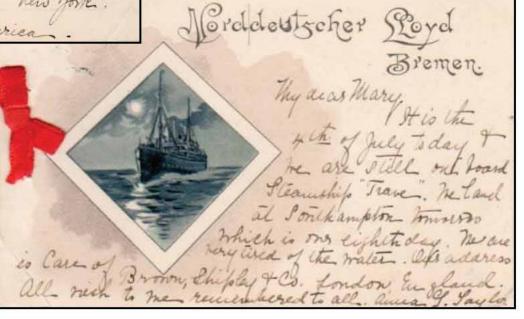
Copy of reverse - 3/4 size

Written on the "TRAVE", the message reads:

My dear Mary it is the 4th July today and we are still on board steamship "Trave". We land at Southampton tomorrow which is our eighth day. We are very tired of the water. Our address is care of Brown, Shipley & Co, London, England.

All wish to be remembered to all.

Anica T. Taylor



1902 Menu "Private Mailing Card" used on the eastbound NDL ship SS TRAVE from New York to Genoa. Lowered overboard in a cask off the island of S. Jorge, AZORES, into the NDL Agent's chartered whaling boat from the town of Velas. Here the Forwarding cachet (arrowed) and stamps were applied for the 25 reis foreign postcard rate. The endorsement: Pelo "Peninsular" via Terceira (arrowed) indicates the card travelled from Velas to ANGRA DO HERROISMO, island of Terceira, on the inter-island ship "Peninsular" and thence to New York on the next westbound ship.

Forwarded by John C. Lacerda. Agent for the Norddeutscher Lloyd, of Bremen, at Vellas - S. Jorge - Acores.

Forwarding Agents cachet applied in Velas



6 October 1902 - Velas, S Jorge, Azores, to Paterson N.J., USA Cancelled: ANGRA DO HERROISMO / 6 OUT 02 Transit: NEW YORK / 17 OCT 02. Arrival: PATERSON / 17 OCT



to arrive ?" Arrived on

"Time

17th Oct 1902 17 days en route

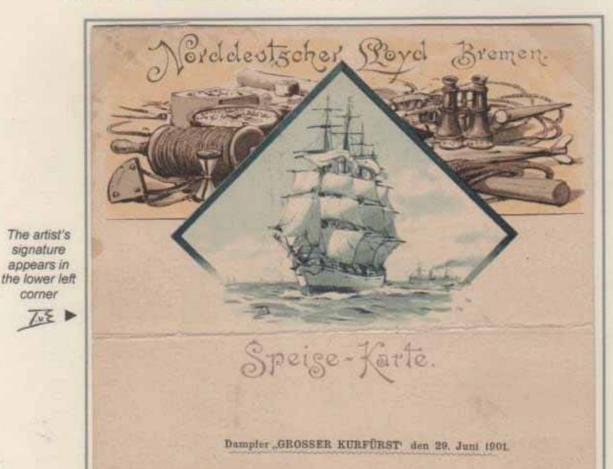
Copy of front - 3/4 size

Used on: Dampfer "TRAVE" den 30. September 1902"

The writer has made two comments in German in the lower corners to which the recipient, Dr Emil Roetheli, has commented in red - see transcripts above.

The picture, signed 'TvE', is by the German artist Themistokles von Eckenbrecher (1842-1921), depicting the NDL three masted square-rigged sail training ship 'HERZOGIN SOPHIE CHARLOTTE' with surrounding navigational instruments

1901 Menu card printed by WILH™ JONTZEN, BREMEN, used on a voyage of the Barbarossa Class ship "GROSSER KURFÜRST" from New York to Bremen. The picture, signed TvE, depicts the three masted square rigged sailing training ship HERZOGIN SOPHIE CHARLOTTE, surrounded by maritime navigational instruments.



Gebackener Fisch Kartoffelsalat Blanquettes von Geflügel

Auf Bestellung

Nagelholz

Mettwurst Anchovis Kalbskopf in Essig und Oel Büchsenrindfleisch Geflügel Sülze Endivien-Gurken & Kartoffelsalat

> Schweizer Käse Thee - Kaffee

Fried fish Potato salad Blanquettes of chicken

To order

Smoked beef

Sablath sausage Anchovies Calf's head a la vinaigrette Cornedbeef Poultry Brawn Endive- Cucumber & potato salad

> Swiss cheese Tea - Coffee

Printed on board

Printed on board

Speise Karte used on:

corner

Dampfer "GROSSER KURFÜRST" den 29. Juni 1901

1899 Menu card printed by WILH<sup>™</sup> JONTZEN, BREMEN, used on a voyage of the "Kaiser Wilhem der Grosse" from New York to Bremen. The picture, attributed to the artist Themistokles von Eckenbrecher, shows a vignette of a Barbarossa Class 2-funnelled NDL steamer with surrounding fruit and bottles of champagne.



Supper menu used on:

Schnelldampfer D. Kaiser Wilhelm der Grosse den 29. April 1899

#### Norddeutscher Lloyd Menu Postcards - "NDL SHIPS" 1898 - 1902

1899

Menu postcard - Ship unknown - posted on board an eastbound steamer from the USA to Bremen.



Copy of front - 1/2 size

2c foreign postcard rate cancelled: U.S: GERMAN SEA POST/JUL 5 1899 Received: BOSTON, MASS / July 14 1899

1901 - Undivided back Menu Card written on the westbound ship "PREUSSEN" sailing from Yokohama, bound for Bremen - posted in SHANGHAI, China.



Used on:

Dampfer "PREUSSEN" den 22. Mai 1901

Postfarte - Weltpostver Carte postale - Union postale universell

Franked 4c. (2 x 2c) Hong Kong adhesives for the foreign postcard rate, cancelled:



Arrival hand stamp: LONDON, N.W/JY 1



Front of menu card endorsed: Between Nagasaki & Woosung (Shanghai).



September 1899 - Posted from HONG KONG, to HANKOW, China

Hankow stands at the confluence of the rivers Han and Yangtze, and was the destination for missionaries fleeing the Northern Provinces of China in the 1900 Boxer Rebellion. The addressee, Mrs Bonsey was the wife of the Rev. Arthur Bonsey, London Mission's representative in Hankow.



Franked 2c. Postcard rate, cancelled: HONG KONG / SP 1899 to HANKOW / 27 SEP 99. Redirected via KIUKIANG / 28 SEP 99 to KULING / 29 SEP 99



Copy of front - 3/4 size

Used on: **Damfer. "PRUSSEN". Den 9 September 1899**With the date amended to 18<sup>th</sup> when it was written. The message reads:

Dear Mrs Bonsey, Family sailed from Hong Kong on the 13<sup>th</sup>. I return to Shanghai by the Sachsen, sailing on the 20<sup>th</sup>. May be kept waiting by the publishers in S'hai. Will write again when I know more about the date of arrival in Hankow. Hoping all are well.

Yours Truly Arthur E Glaston

#### Norddeutscher Lloyd Menu Postcards - "NDL SHIPS" 1898 - 1902

1900 Menu card printed by WILH™ JONTZEN, BREMEN, used on a voyage of the "Kaiser Wilhem II" from New York to Bremen. The picture, attributed to the artist Themistokles von Eckenbrecher, shows a vignette of a Barbarossa Class 2-funnelled NDL steamer with lobsters and drinking vessels.



Breakfast menu used on:

Schnelldampfer "Kaiser Wilhelm II" den 25. April 1900

Reverse of the picture (reduced) printed as an un-divided back postcard.

1900 - Menu card Used on:

Dampfer "LAHN" den 16 Juli 1900

Postally unused but with written message on the reverse:

"The steamer rug is fine and about the best one I have seen.

This is the top of the lunch card and could have been used as a postal but I thought I would just ship it in the letter."



1899 - Posted on the "S S PFALTZ" sailing on the South American route between BREMEN and Montevideo, Paraguay

Card to Liege, Belgium, franked 10pf foreign postcard rate, cancelled on board ship:

DEUTSCHE SEEPOST/ LINIE / BREMEN / LA PLATA / 12/3/99

Transit handstamp: SOUTHAMPTON SHIP LETTER 12 MR 99

Arrival hand stamp: LIEGE





Den 4. März 1899.

Dampfer "P F A L Z",

Dampfer "PFALZ" Kapitan H. Winter. Den 4. Marz 1899

Front (3/4 size) with message in French

The 3,849 ton passenger/cargo ship SS Pfalz was built by Wigham Richardson, Low Walker, England. She sailed on the South American and South east African routes until she was wrecked off Swakopmund, German South-West Africa in 1904.



#### 1899

Complete menu card, posted on westbound voyage of the "Kaiser Wilhem der Grosse" from Bremen to New York.

Addressed to LEIPSIG, Germany, franked 20pf foreign letter rate, cancelled:

> DEUTSCHER-AMERIKANSCHE SEEPOST BREMEN NEW YORK 15.11.99

Mail put ashore at Cherbourg with transit: CHERBOURG MANCHE



Copy of menu front (3/4 size) used on:

Damfer "Kaiser Wilhelm der Grosse" den 15. November 1899

> Speise - Karte . . . Menu card MITTAGESSEN . . . Lunch

Picture, attributed to the artist Themistokles von Eckenbrecher (1842-1921), depicting a NDL steamer surrounded fish and crabs



Stocks of the same blank menus were printed in Bremen and used on all the company's steamers.



Used on - Dampfer "BARBAROSSA", 24 Januar 1899

Damples BARBAROSSA", 24. Januar 1899.

1899

An early Menu picture postcard depicting one of the NDL Company's 2-funnelled Barbarossa class ships, surmounted by a two-tiered dish of fish and a boar's head, along side a panel of mythical Greek figures.

Below: The undivided back postcard printed on the reverse

Postfarte Weltpostverein.

Postfarte — Weltpostverein.

Carte postale — Union postale universelle.

UR. Severn. Mrsst. Danth.

Duouvu

Used on:

"Prinz Regent Luitpold", den 18 Januar 1899

Copy of reverse - 3/4 size

Card posted from BREMERHAVEN, Germany, to Frankfurt on 23 June 1899

Franked 5 pfennigs for the inland postcard rate



Circa 1903 - Un-divided back menu card with a small vignette of a Barbarossa Class 2-funnelled steamer, designed for use on the lines to East Asia and Australia. The card has an oriental flavour, depicting a Japanese rickshaw carrying an elegantly dressed western lady with a parasol.



Not posted and used on: Dampfer "KAISER WILHELM II", den 23. Juh 1903

Use on:

Dampfer "ZIETEN",
d. 14. April 1903



Copy of front - 3/4 size



Posted back to Wageningen, Holland, on the Eastbound voyage from Bremen to Japan

Franked 10pf for the Foreign Postcard rate Cancelled:

DEUTSCHE SEEPOST / OST ASIATICHE LINIE 15/4 03

Transit: ADEN / APR 18

#### 1898 - 1902 Norddeutscher Lloyd Menu Postcards

The coastal sea-scapes were based on TvE's note book sketches made on his earlier travels





Reverse (3/2 size)

Printed with an un-divided back

There were several printings of these cards and are found with and without the inscription:

Private Mailing Card

Postdampfer "GERA" d. 24 August 1901

ühstück.

Milchreis

Schweinskoteletten

Fricadellen

Gerösteter Schinken

Maisgr'eskuchen

Rühreier

Marmelade

Brödchen Maulschellen

Leberwurst

Rahm Käse

Kaffee Thee Chocolade

Obst

Rice in milk

Breakfast.

Pork cutlets

Meat balls

Broiled ham

Hominy cake

Scrambled eggs

Marmalate

Rolls Casse-museau

L'ver sausage

Cream cheese

Coffee Tea Chocolate

Fruit

Used on: Postdampfer "GERA" d. 24 August 1901 Frühstück - Breakfast

The 5,005 tons SS GERA, built in 1890 by Fairfield Shipbuilding & Eng. Co. Ltd., Glasgow, sailed on the transatlantic and South American routes until she was transferred to the Asian and Australian routes In 1895.

# 1898 - 1902 Norddeutscher Lloyd Menu Postcards - "COASTAL SEA-SCAPES" PRIVATE MAILING CARDS

Menu cards were posted from ports in countries all over the world, so it was important that they complied with the postal regulations of the country to and from which they were addressed. In the United States, prior to 1898, the Post Office had a monopoly for the printing of "postal cards", with one side blank for the message, the other with a pre-printed stamp being reserved only for the address. In 1898 the U S Congress authorized the introduction of privately printed picture postcards, but they could not be called "postal cards", which was reserved for the Post Office. Congress therefore ruled that picture postcards should bear the words:

Private Mailing Card - Authorized by Act of Congress of May 19th, 1898

with one side for the address and stamp, the other for the picture, written message, or both.

On the Bremen to New York route the menu postcards were frequently posted in the jointly run 'US-German Sea Post Office' and therefore required the inclusion of the words "Private Mailing Card" on the reverse. Since the same menu cards were used on all NDL's worldwide routes, they can be found posted from and to countries for which the inscription had no significance.

Two menu cards with different settings of the inscription:

Private Mailing Card Authorized by Act of Congress of May 19, 1898 Private Mailing Card Huthorized by Act of Congress of May 19, 1898

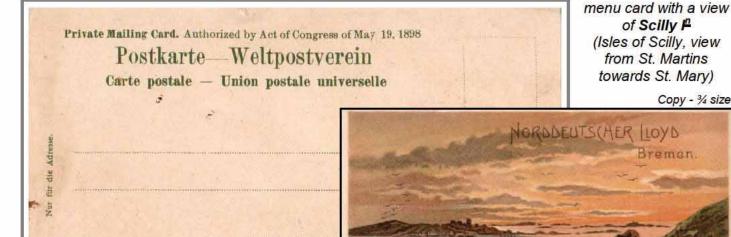
Postkarte — Weltpostverein

Carte postale — Union postale universelle



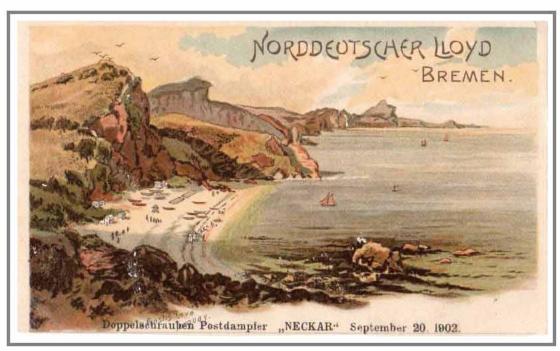
Both cards printed by: **ILH**<sup>M</sup> **JÖNTZEN** 

Copy - 3/4 size



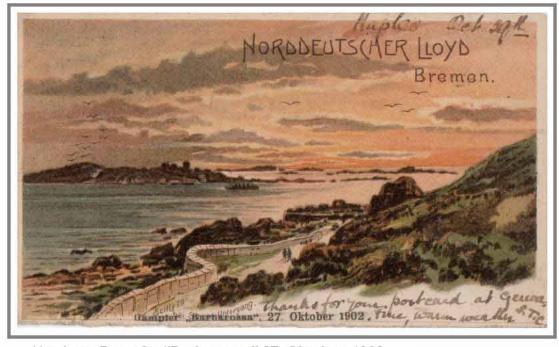
#### 1898 - 1902 Norddeutscher Lloyd Menu Postcards - "COASTAL SEA-SCAPES"

1902, Unused un-divided back menu card with a view of Anstis Cove Torquay



Used on: Doppelschrauben Postdampfer "NECKAR" September 20 1902. (Twin-screw mail steamer)

September 1902 - Posted from Naples to Dewsbury, Yorkshire , Menu card with a view of **Scilly**, (Isles of Scilly, view from St. Martins towards St. Mary)



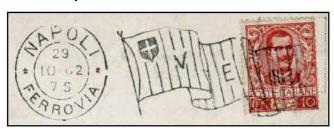
Written from Naples en route from Bremen to the far east. The message reads:

Naples Oct 29<sup>th</sup>
Thanks for your
postcard at Genoa.
Fine, warm weather
STC

Franked 10c foreign postcard rate. Cancelled: NAPOLI / 29 10 02

Arrival: DEWSBURY/NO 1

Used on: Dampfer "Barbarossa" 27. Oktober 1902.



Copy full size

Naples railway dispatched cancel



#### 1898 - 1902 Norddeutscher Lloyd Menu Postcards - "COASTAL SEA-SCAPES"

1900 - Menu card from unknown ship, posted from BELAWAN, Island of SUMATRA, Netherlands Indies, via PENANG, to Regensburg, Germany.



10 October 1900 - BELAWAN, Sumatra, to Regensburg, Germany

Franked 7½ cents (2½ + 5c) foreign postcard rate
Cancelled squared circle BELAWAN / 10 9 00
Squared circle transit mark: N-I POST AGENT PENANG / 11 9 1900
Arrival mark: REGENSBURG / OCT 8 00



Copy of reverse - 3/4 size

Front of card inscribed in German: 'I(sland) Sumatra. Belawan 9 Sept 1900

Belawan is the second largest port on the Island of Sumatra, situated south of Penang across the straight of Malacca. It was a regular port of call for NDL steamers on the far eastern route from Bremen to Yokohama. Mail from Sumatra was carried north by ship across the Straight of Malacca and handled by the Netherland Indies Postal Agent in Penang.



Lunch menu printed in German and English - used on:

Dampfer "SAALE" den 6. Sept, 1898

Printer's imprint at bottom

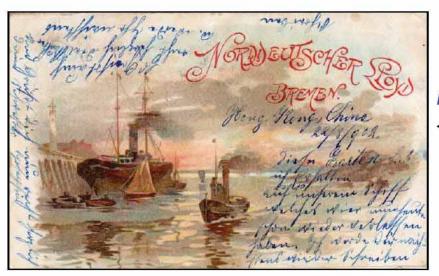
WILH™ JÖNTZEN BREMEN

## 1898 - 1902 Norddeutscher Lloyd Menu Postcards "COASTAL SEA-SCAPES"

1902 - "Private Mailing Card" from unknown ship, posted from HONG KONG to Luzern. Switzerland



March 1902 - HONG KONG to LUZERN, Switzerland
Franked 4 cent foreign postcard rate, cancelled:
HONG KONG / VICTORIA / MR 23 02 Arrival LUZERN / 24.IV. 02



Hong Kong, China 22/3/1902

Copy of Front - 3/4 size

The front of Menu card is written in "German Script", which was used in Prussia since the 16<sup>th</sup> century until 1911 when It was gradually replaced by today's modern script. In 1941 was banned by the Nazi party, erroneously claiming it to be Jewish. The old script has now almost died out and today there are few people who can decipher or translate it.

The card also highlights the problems of postcards with un-divided backs which were reserved for the address, postage stamps and markings only. Messages had to be written on the picture side, which required brevity and often made them difficult to read.

#### 1898 - 1902 Norddeutscher Lloyd Menu Postcards - "COASTAL SEA-SCAPES"

Menu card from the westbound NDL ship "SACHSEN" from Yokohama bound for Bremen Posted on 2 July 1901 from SINGAPORE, to Cricklewood, London

The voyage from Yokohama (Japan) to Bremen called at:
Kobo, Nagasaki, Shanghai, Hong Kong, Singapore, Penang, Colombo, Aden,
Suez, Port Said, Naples, Genoa, Gibraltar, Southampton Antwerp and Bremen



Used on: Dampfer "SACHSEN" den 29 Juni 1901

Manuscript message:

At sea, between Hong Kong & Singapore. From





Copy of reverse - 3/4 size

2 July 1901 - SINGAPORE to Cricklewood, London

Franked 3c. Straits Settlements adhesives cancelled: SINGAPORE / JY 2 1901

# 1898 - 1902 Norddeutscher Lloyd Menu Postcards - "COASTAL SEA-SCAPES"

"Private Mailing Card" from the westbound NDL ship SS KAIZERINE MARIA THERESIA, from New York, bound for Genoa. Posted from the Azores to Switzerland on 18 May 1902, via the NDL Agency in Velas, island of S. Jorge

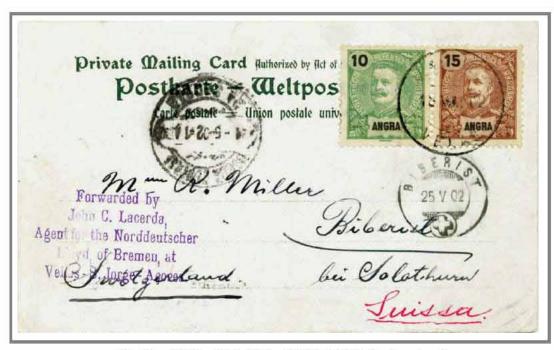
Forwarded by
John C. Lacerda,
Agent for the Norddeutscher
Lloyd, of Bremen, at
Vellas - S. Jorge - Acores.

The NDL Agency in Velas - S. Jorge

The 5-line Forwarding Agent's cachet is recorded used for five months between 18 May 1902 and 15 October 1902

This is the earliest example so far recorded

see below for further information



18 May 1902 - VELAS to RIBBERIST, Switzerland
Transit: LISBOA CENTRAL / 21.05 02 Arrival RIBBERIST / 25 V 02
25 reis foreign postcard rate Transit time: 38 days



The message reads:

Best wishes from the Azores Islands. Au revoir! R.

Copy of reverse - 3/4 size

Used on: Schnelldamfer "KAIZERINE MARIA THERESIA" den 6, Mai 1902

#### Norddeutscher Lloyd's Azores Agency mail - 18 May 1902 to 26 October 1910 :

NDL scheduled voyages between New York and Genoa passed through the 5 mile wide channel between the Azores islands of S Jorge and Pico. The NDL Agent based at VELAS, S Jorge, contracted the local whaling boats to rendezvous with passing NDL ships in order to collect passenger's mail in mid Atlantic without the ships having to stop.

Mail in a waterproof cask was lowered into the small whaling boat below, crewed by 4 oarsmen, together with money for postage, tobacco and spirits for the crew. Back in Velas the mail was franked with local ANGRA district stamps bought with the cask money, the Agent's cachet was applied, before being put in the General

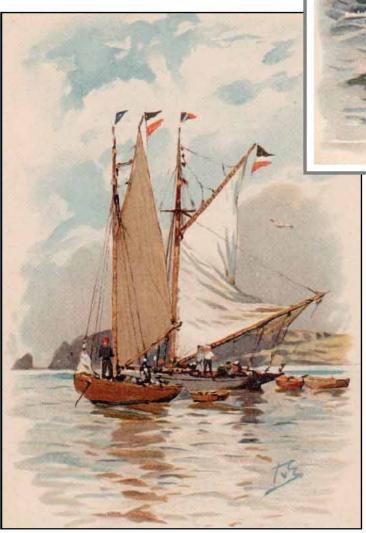
## Norddeutscher Lloyd Menu Cards

## "SAIL & STEAM"

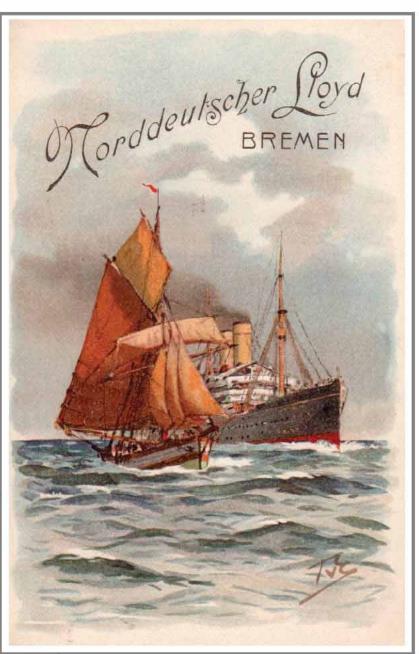
Themistokles von Eckenbrecher had acquired an intimate technical knowledge of Sailing and Steam ships. His paintings of yachts under full sail capture the motion of wind and sea, and reflect the complex detail of the rigging. When set alongside the mighty new NDL steamers they form a powerful image of Germany's early 20<sup>th</sup> century domination of global sea routes.

## 1902 A typical folded lunch menu from the SS ALLER's trans Atlantic crossing.

The back and front show TvE's signed paintings (circa 1900). Copies of his seascape vignettes, above the inside German and English menus, are shown (see below, right)



Copy (of reverse) of two gaff rigged yachts hoisting sail







Copies of menu vignettes - reduced

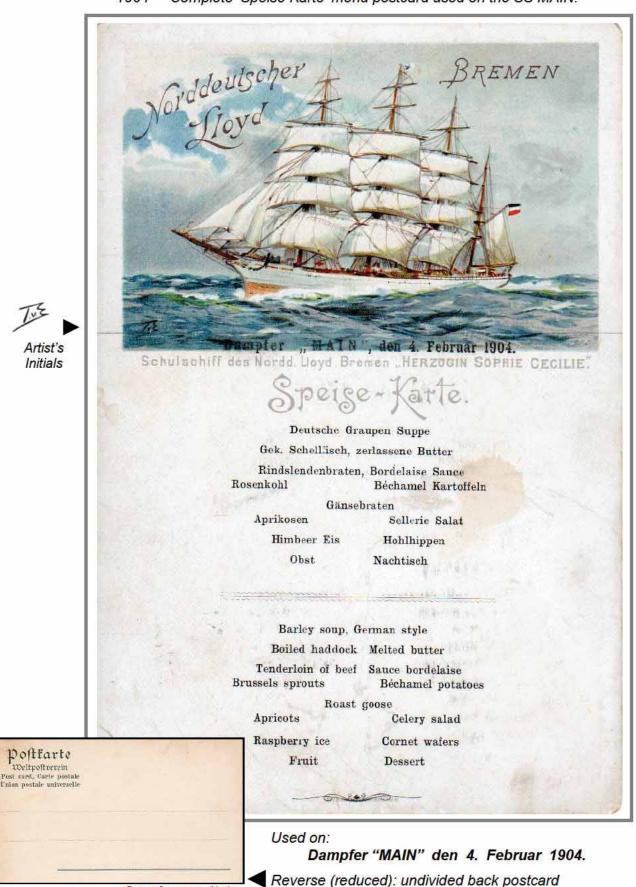
The menu cards used on all NDL ships were printed by WILH™ JONTZEN, BREMEN. The name of the ship, date and bill of fare, were printed on board in German and English.

### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting of: Sail Training Ship "HERZOGIN SOPHIE CECELIE"

Built in 1894 by Rickmers of Bremen this 4-masted bark was used to carry freight to Europe - wheat from Australia, and nitrate from Chile. 1900, bought by NDL and renamed **Herzogin Sophie Charlotte**, after Crown Princess Cecilie, Duchess of Mecklenburg-Schwerin, and used by cadets for sail training.

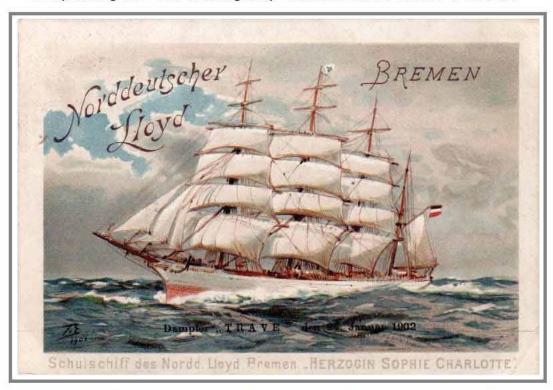
1904 - Complete 'Speise Karte' menu postcard used on the SS MAIN.



Copy of reverse - 1/2 size

## Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting of: Sail Training Ship "HERZOGIN SOPHIE CECELIE"



Undivided back menu card used on: "TRAVE" den 26. Januar 1902

#### 1900 - Menu card addressed from PORT SAID to BRAUNSWEIG (Brunswick), Germany



Posted on board the SS PRINZ HEINRICH travelling eastbound from Genoa to Japan. the card was put in the General post at Alexandria, Egypt

Used on:

Dampfer "PRINZ HEINRICH" den 8. November 1900

Copy of front - 1/2 size

Franked 2 x 5pf cancelled:

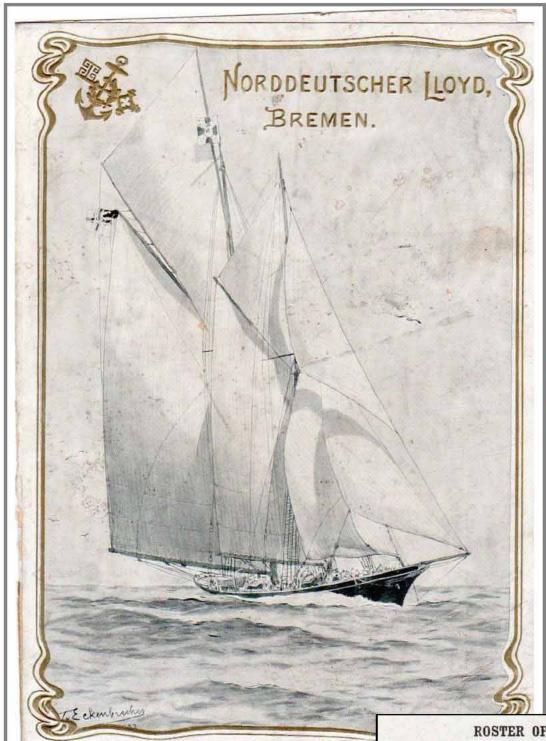
DEUTSCHE SEEPOST OST ASIATICHE LINIE 9 11 00

Transit:

ALEXANDRIE 10 XI 00

Brunswick arrival: BRAUNSCHWEIG 15 11 11





"SAIL and STEAM"

# 'Special Occasions' souvenir cards

Folded cards, with blank insides, were printed in Bremen and available on board all NDL ships, for special occasions, concerts, special events, passenger lists etc.

## June 1907 Passenger List

This beautiful card was printed on SS Gneisenau as a souvenir record for a party of 40 passengers who boarded at Hong Kong:

"Roster of Americains aboard SS GNEISENAU Hong Kong to Genoa"

Front cover:

2-masted racing yacht under full sail. Printed with a gold border

Part copy of the inside, with the heading in gold.

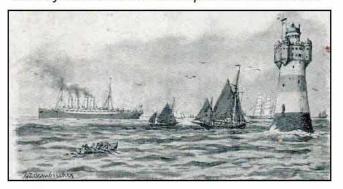
ROSTER OF AMERICAINS aboard "S. S. GNEISENAU" HONG KONG—GENOA.

June 1907

T.v.E deonbraches

The artist's signature

Reverse (full size): Red Sands lighthouse in the Weser estuary outside NDL's home port of Bremerhaven



New York Mr. & Mrs. J. W. Cossmann Mr. H. A. Jaehne Mrs. A. J. Rummel Toledo, Ohio Miss Frances Rummel Miss Mary Robertson New York Miss Sarah Wootton Mr. H. S. Boone Shanghai Pittsburg, Pa. Mr. C. H. Jones Mr. J. Bacon Louisville, Ky. Mrs. French Kaufman Pittsburg, Pa. Miss Katherine Kaufman Miss Mary Brown Crookston, Minn. Margaret Brown

#### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting of: 2-masted racing yacht under full sail.



Undivided back menu card used on:

R. P. D. "SHARNHORST" den 12. September 1907.

1903 - COLOMBO, Ceylon to Regensdorf, Zurich, Switzerland. Written on board the SS PRINZ HEINRICH in the Indian Ocean, travelling eastward

Posted on board, franked 10pf foreign postcard rate.

Cancelled
DEUTSCHE SEEPOST
OST ASIATICHE
LINIE

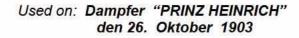
30 10 03

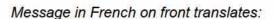
Put into the General Post in Ceylon with transit:

30.10.03

Zurich arrival: REGENSDORF 18.XI.03







Indian Ocean 27.10.03 Dear MIle;- My wife has a headache because we have a storm today. Greetings to everyone. Pete Shelson

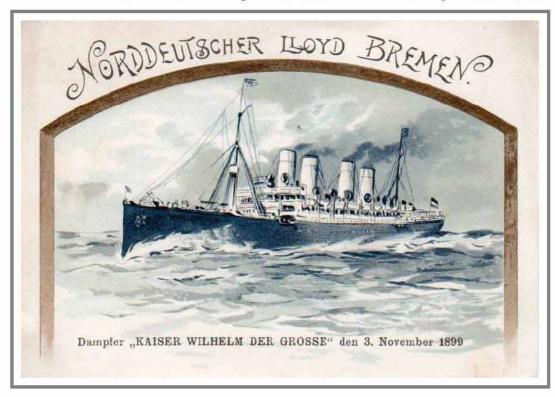


Copy of front - 3/3 size

#### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting of: Kaiser Class 4-stacker "WILHELM DER GROSSE

Her launching in 1898 heralded a decade of Germany's worldwide shipping dominance. At 14,349 tons, she was the largest, fastest and most luxurious ship afloat, winning the Blue Riband in 1899, for her westbound Atlantic crossing of 3120 nautical miles in 5 days 20 hours, at a speed of 22.29 knots.



1898 Undivided back menu card used on:

Dampfer, "KAISER WILHELM DER GROSSE" den 3. November 1899

Although this menu card was used on NDL ships travelling worldwide, the William der Grosse only sailed on the Atlantic crossing. She was too large to use the Suez Canal to sail to Asia and Australasia

 1901 - COLOMBO, Ceylon to Cricklewood, London. Written on board the SS SACHSEN while travelling westward from Singapore to Colombo, Ceylon

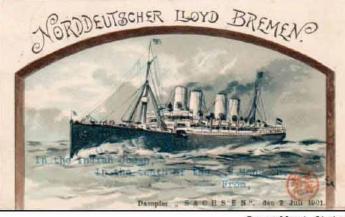
6c. Foreign postcard rate, cancelled:

COLOMBO JY 14 01

Arrival hand stamp:

LONDON N.W. AU 6 01





Copy of front - 3/3 size

Cricklewood,

LONDON, N.W.

Used on:

Dampfer "SACHSEN" den 7 Juli 1901

■ Typed endorsement on the front:

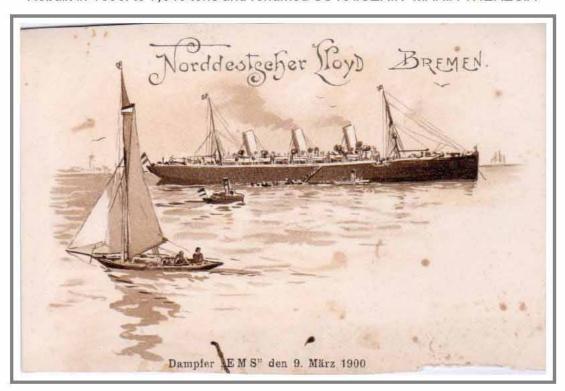
"In the Indian Ocean.

In the Indian Ocean,
In the teeth of the S. W. Monsoon.
From,



#### Norddeutscher Lloyd Menu Postcards - "SAIL and STEAM"

TVE painting of: SS SPREE (6,340 tons) built in 1890 by AG Vulcan, Stettin. Rebuilt in 1896: to 7,840 tons and renamed SS KAISERIN MARIA THERESIA



Undivided back menu card used on the: Dampfer "EMS" den 9.Mar 1900

1899 - Posted on board the SS PFALZ bound for La Plata, Argentina, addressed to Paris.



Franked 10pf foreign postcard rate.

Cancelled:

DEUTSCHE SEEPOST LINIE BREMEN / LA PLATA 19/12/99 C

Put into the general post while docked at Vigo, Spain.

Arrival mark:

**PARIS / 22 DEC 89** 

Used on:

Dampfer "Pfalz" den 19 Dezember 1899

The message in French reads:

Dear Mother. We send you greetings from Spain. All going well on board. Léon



Copy of front - 1/2 size

#### Norddeutscher Lloyd Menu Postcards - "SAIL and STEAM"

TvE painting of: Steamer and square rigged sailing ship

1900 - Undivided back Menu card posted from FUNCHAL, Madeira to ANTWERP (Anvers), Belgium, by a passenger on board the S.S. MARK. On arrival at Funchal, Madeira mail was received by the NDL Agent, João de Freitas Martins, who applied their violet cachet, and delivered it to the post office for dispatch. Franked 25 reis for the Portuguese foreign postcard rate.



2.5 FIJNEHAL

Copy full size FUNCHAL / MADEIRA 28 MAI 00



Used on - Dampfer "MARK" den 25 Mai 1900

**Private Mailing Card** posted from SHANGHAI, China to MANCHESTER England by a passenger on board the S.S. PRINZ-REGENT LUITPOLD

1904
4 cents colonial
postcard rate to
England, franked with
Hong Kong stamp.

Cancelled at the British post office in Shanghai:





Shanghai Ray Dear Sousing all well, hoping thes will first you shows it was the same of th

Copy of front - 3/3 size

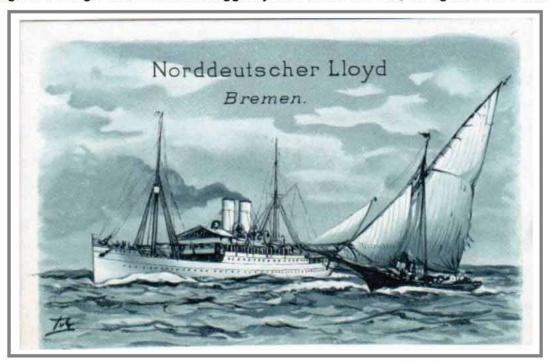
Used on: Dampfer "PRINZ-REGENT LUITPOLD"

Sender's message on front (arrowed) reads:

Shanghai May 16th 1904
Dear Cousins, all well, hoping this will find you the same. Florence

#### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting of: A single masted lateen rigged yacht under full sail, alongside a 2-Funnel steamer



Unused monochrome undivided back menu postcard. Originating ship unknown

1907 - VELAS, Azores, to Red Bank, New Jersey USA. Undivided back menu postcard written on board the SS KÖNIG ALBERT, sailing eastbound from New York to Genoa. Picked up by the NDL's Agency boat while passing between the Azores islands of Pico and S. Jorge.

Franked 20rs, foreign postcard rate, posted at VELAS, S. Jorge island. Cancelled:

CORR<sup>O</sup> E TEL<sup>O</sup>
13 ABR 07
VELAS

By inter-island ship to island of Terceira.

Transit:

CORR<sup>©</sup> E TEL<sup>©</sup>
ANGRA DO HERROISMO
18 ABR 07

Arrival:

RED BANK, N.J. MAY 4 1907

Transit time - 21 days





Dampfer "König Albert", den 10 April 1907

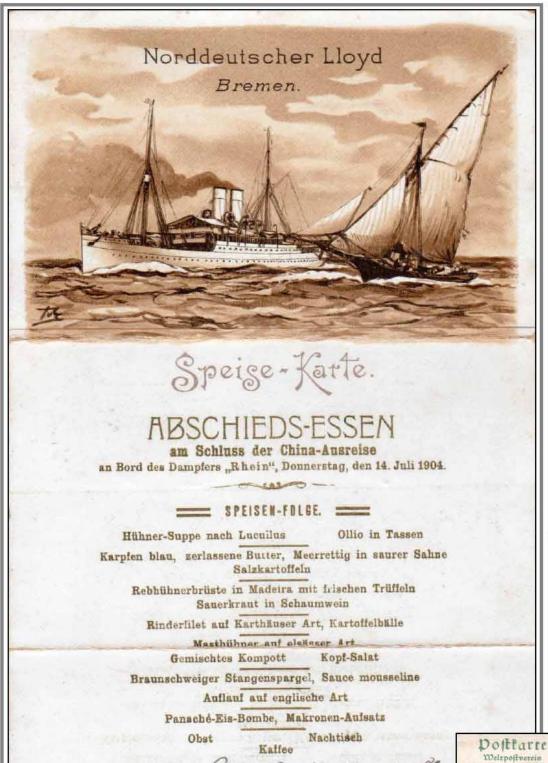
Undivided back menu card used on:

Copy of front - 1/2 size

#### Norddeutscher Lloyd Menu Postcards TRAVELOGUE, 1904 - "SAIL & STEAM"

The NDL steamer SS RHEIN carried home going German soldiers from northern China after active service in the BOXER REBELLION. This important menu celebrated their Farewell Dinner

1904 - Complete menu used on the "SS RHEIN", posted from TIENTSIN, China to STRASBURG, Germany



Menu, in German, and printed in gold, headed:

ABSCHIEDS-ESSEN

Transciption:

FAREWELL DINNER for the departure from China

on board steamer "Rhein" Thursday July 14, 1904

5pf overprinted: China



TIENTSIN / 21 7 04 DEUTSCHE POST

Arrival:

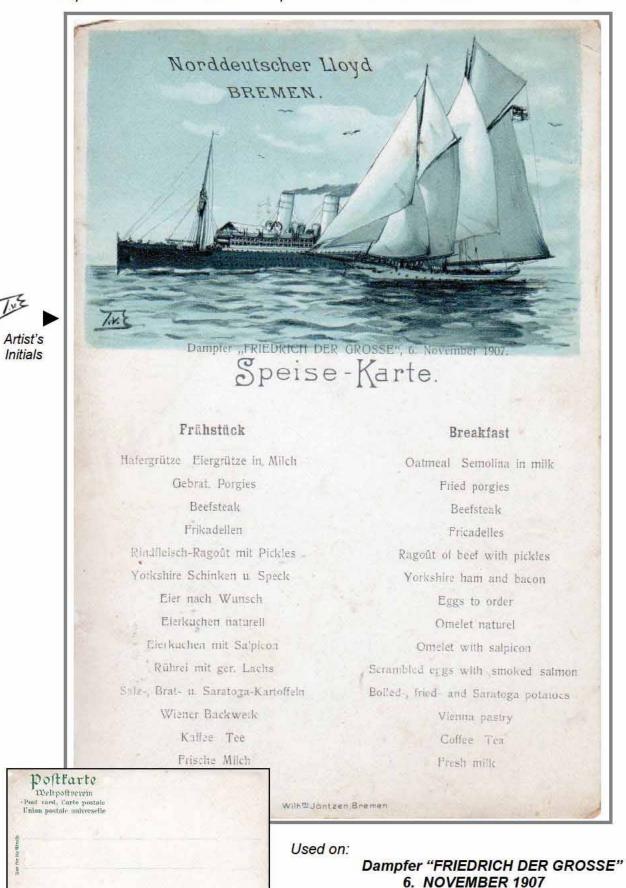


STRASBURG / 2-9.14

Reverse of menu picture with un-divided back, posted in the German post office in the treaty port of Tientsin (Tianjin) to Strasburg, Germany. Postage rate 5pf internal German postcard rate. Journey time 42 days.

#### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting of: A 2-masted gaff rigged yacht under full sail alongside a 2-Funnel steamer 1907 - Complete Monochrome 'Breakfast Speise Karte' menu used on the SS HIENRICH DER GROSSE.



Reverse with Undivided back, and dotted line inscribed: hier abzutrennen! - separate here

Copy of reverse - 1/2 size

#### Norddeutscher Lloyd Menu Postcards. TRAVELOGUE, 1905 - "SAIL & STEAM"

TvE painting of: 2-masted gaff rigged yacht under full sail alongside a 2-Funnel steamer

1905 - COLOMBO, Ceylon to SAIGON, Cochin Chine. Undivided back menu card written by a passenger on the westbound NDL ship SS SACHSEN sailing from Yokohama to Bremen.

Posted from the Galle Face Hotel after docking in COLOMBO. Built in 1864, this iconic colonial style hotel stands on the harbour waterfront.



Franked 6c. Ceylon adhesive foreign postcard rate Cancelled: COLOMBO / MR 12 05 Transit: SINGAPORE / MR 23 1905 Arrival: SAIGON / COCHINE CHINE / 29 MAR 05

Hotel security hand stamp

GALLE FACE HOTEL, COLOMBO, CEYLON,



Copy of front - 3/4 size

Used on: R. D. P. "SACHEN" den 9. Marz 1905

Message on front reads:

Chow splendid. Steaming well. Expect to arrive England 5/4/05

#### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting inscribed: "Dampfer in Holländischen herringspinken" Steamer with Dutch Herring boat

1908 - Complete monochrome 'Speise Karte' menu used on the SS DERFLINGER.



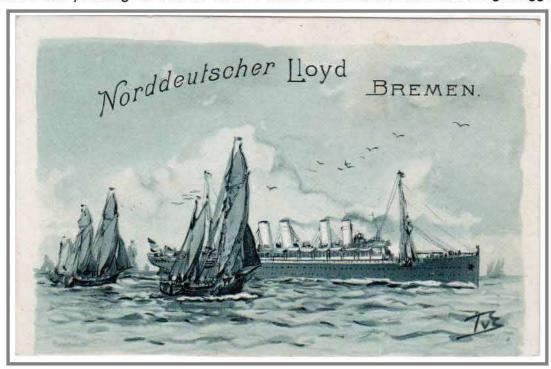
hier abzutrennen! - separate here

Copy of reverse - 1/2 size

hier abzutrennen

#### Norddeutscher Lloyd Menu Postcards. TRAVELOGUE, 1906 - "SAIL & STEAM"

TvE monochrome painting of: Kaiser class 4-funnelled steamer and 2-masted gaff rigged yachts



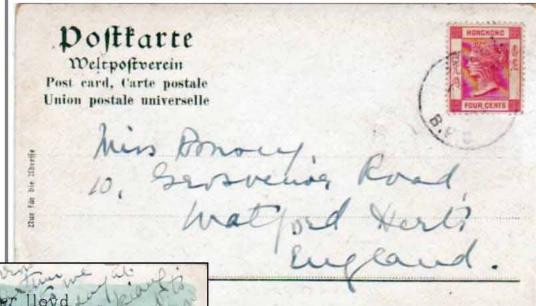
Unused undivided back menu postcard. Originating ship unknown

1906 - Menu card posted from SHANGHAI, China, to England. Sent to Miss Bonsey by her mother, returning from England to Hankow. Her father, the Rev. Arthur Bonsey, was the London Mission's representative in Hankow, China, following the Boxer Rebellion.

Franked 4 cent foreign postcard rate, with Hong Kong stamp, cancelled at the British Post Office in the treaty port of Shanghai:



Copy of front - ¾ size



Norddeutscher Hoyd BREMEN

Used on: Reichspostdampfer
"PRINZ REGENT LUITPOLD"
Den 16. November 1906

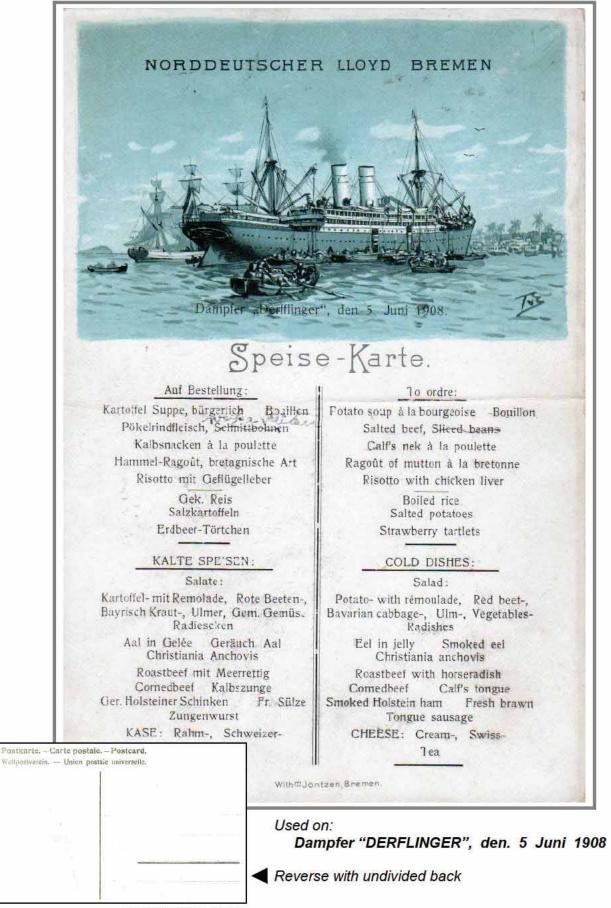
The message on the front reads:

Nov. 26th. We reached here yesterday, and leave tomorrow for Hankow. Arthur meets me Friday at Kiukiang. We go to Hankow Saturday - Both all right, Love M. A happy new year!

#### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE painting: 2-Funnelled steamer in port loading and unloading freight to lighters and rowing boats

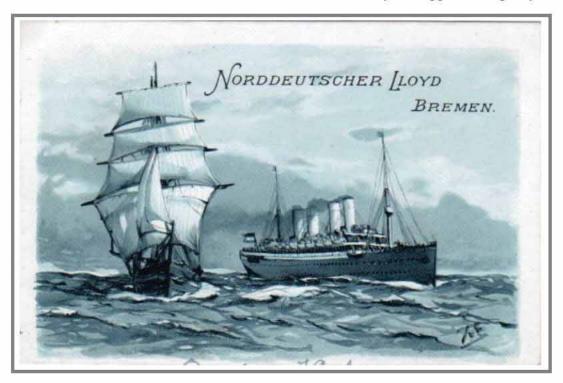
1908 - Complete monochrome 'Speise Karte' menu used on the SS DERFLINGER.



Copy of reverse - 1/2 size

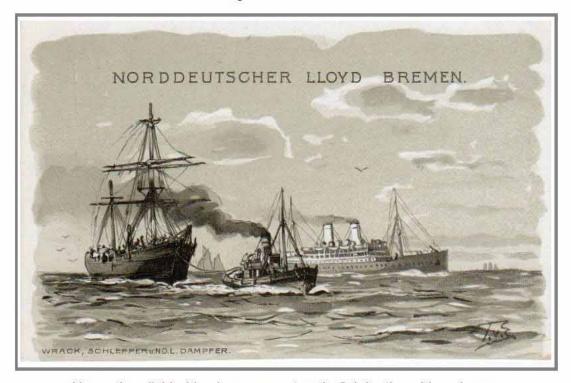
#### Norddeutscher Lloyd Menu Postcards - "SAIL & STEAM"

TvE monochrome painting of:
A Kaiser class 4-funnelled steamer and 2-masted square rigged sailing ship



Unused undivided back menu postcard. Originating ship unknown

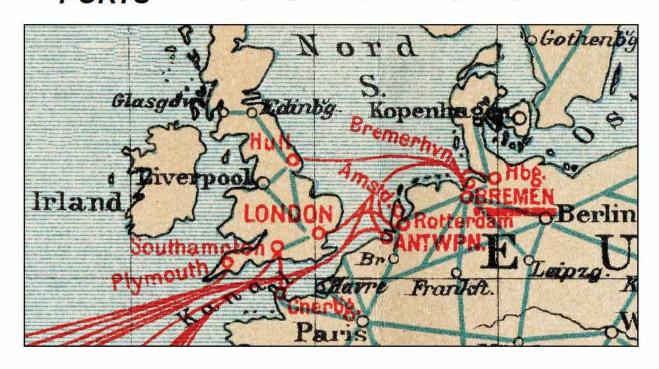
TVE monochrome painting inscribed: "WRACK, SCHLEPPER u. N.D.L. DAMPFER" Wreck, Tugboat and. N.D.L. Steamer



Unused undivided back menu postcard. Originating ship unknown

# "The CHANNEL PORTS"

Circa 1900 - Portion of NDL's contemporary world map showing the shipping routes and ports, from Bremerhaven to the Atlantic, for which Themistokles von Eckenbrecher's paintings were used on menu postcards.



**The CHANNEL** - A Passenger from America reflects on his transatlantic voyage, and the final day's sailing from PLYMOUTH to BREMERHAVEN

Dear Birleto - We enjoyed your letters so much - your good wishes brought us a delightful trip - the sun by day and moon by night - and now - after a few hours we expect to land in Bremen.
Old England looked fine yesterday - as seen from Plymouth around dawn - I remembered you to its shores!
Our address is Morgan Hayes & Co.
31 Boulevard Haussunama, Paris

1905

#### TVE MENU POSTCARD

depicting an NDL steamer entering the English Channel port of SOUTHAMPTON

much - your Gorddeutscher Holde a which was a great of the same of the Bremen State of the same of the

Copy of reverse - 1/2 size

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Post Gord, Corte postale
Union Sustile Mitropelle

The Presses Tackson

Undi

nordon Conn.

U.S.a.

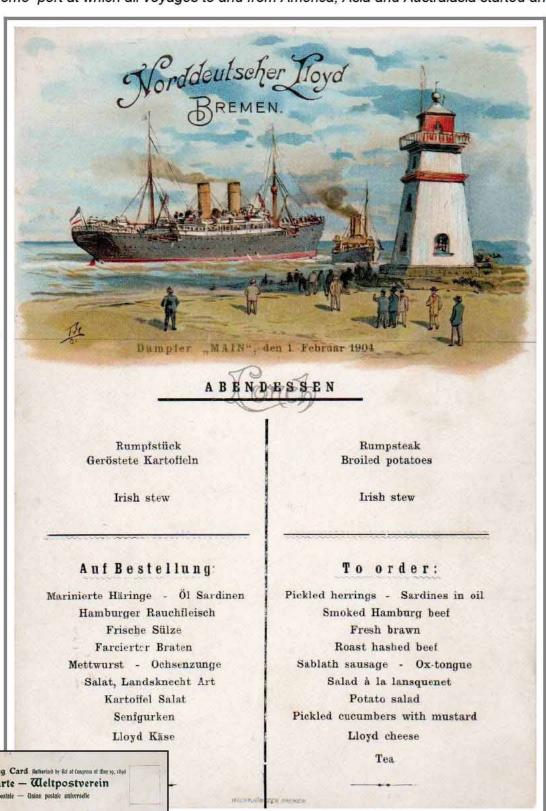
Undivided back Menu card, used on:

Damfer "BARBARROSA" Montag, den 17. Juli 1905

Posted to the USA on arrival in Bremerhaven on 23<sup>rd</sup>July, with US receiving hand stamp: NORTON CONN(ecticut) / AUG 3 1905

#### Norddeutscher Lloyd Menu Postcards - "The CHANNEL PORTS" TvE painting of: BREMERHAVEN

1904 - Complete dinner menu - Private Mailing card printed by WILHM JONTZEN, BREMEN, used on the SS MAIN. TvE's painting of 1901 depicts a 2-funnel Barbarossa class ship departing from Bremerhaven, past the iconic lighthouse which marked the entry from the North Sea to the river Weser. Bremerhaven was NDL's home port at which all voyages to and from America, Asia and Australasia started and ended.



Private Mailing Card Mutherized by flict of Congress of May 19, 1846 Postkarte - Weltpostverein Carte postale - Union postale universelle

initials

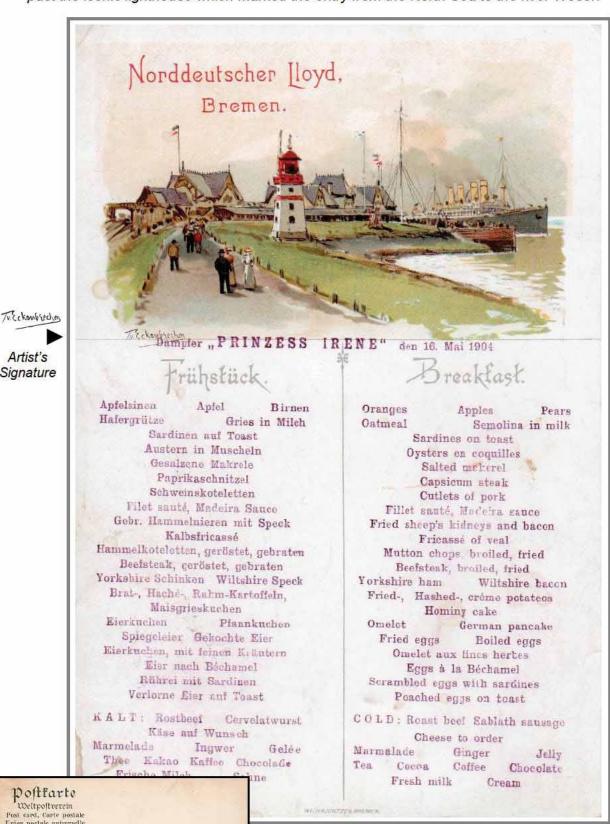
Dinner menu used on:

Dampfer "MAIN" den 1. Februar 1904

Reverse (reduced): undivided back postcard inscribed: Private Mailing Card Authorised by Act of Congress of May 19, 1898

#### Norddeutscher Lloyd Menu Postcards - "The CHANNEL PORTS" TvE painting of: **BREMERHAVEN**

1904 - Complete breakfast menu card printed, by WILH™ JONTZEN, BREMEN, used on the SS PRINZESS IRENE. Painting depicts a 4-funnel Kaiser class ship departing from Bremerhaven, past the iconic lighthouse which marked the entry from the North Sea to the river Weser.



Postfarte Weltpoftverein Post card, Carte postale Union postale universelle

Artist's Signature

> Dinner menu used on: Dampfer "PRINZESS IRENE" den 10. Mai 1904

Reverse (reduced): undivided back postcard

#### Norddeutscher Lloyd Menu Postcards - "The CHANNEL PORTS" TvE paintings of: **BREMERHAVEN**

Menu cards depicting a 4-funnel Kaiser class ship departing from Bremerhaven, past the iconic lighthouse which marked the entry from the North Sea to the river Weser.

1908

Divided back menu card, not posted but with inscription:

Torn from the top of the breakfast card, the card being ornamented with one of these post cards each day

Copy of reverse - 1/2 size

· Court being



Used on:

Dampfer "FRIEDRICH DER GROSSE", 27 Oktober 1908.



1905

Undivided back menu card sent from Bremen to BALTIMORE, USA to notify safe arrival in Bremerhaven

Franked 10 pf foreign postcard rate Cancelled:

BREMEN / 14.6.05

Arrival: BALTIMORE. MD RECD JUN 25 1905

Copy of front - 1/2 size



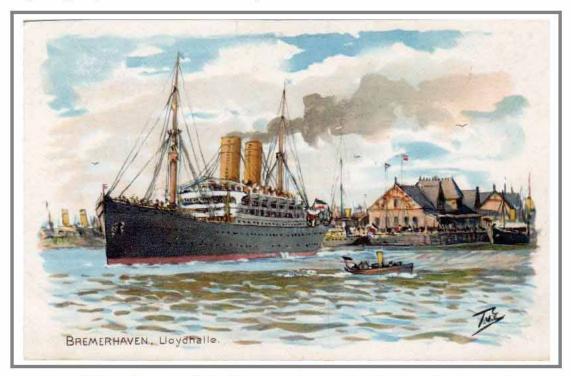
Posted from the Hotel "Stadt München" in Bremen, with the hotel's cachet in violet

illustrated actual size



### Norddeutscher Lloyd Menu Postcards - "The CHANNEL PORTS" TvE paintings of: BREMERHAVEN

Cards depicting ships at the entrance to the port of Bremerhaven at the mouth of the river Weser.



Circa 1908 - Unused divided back postcard with ship departing the harbour

1909 - Menu card sent from Bremen to the USA by a passenger arriving at Bremerhaven

Franked 10pf foreign postcard rate Cancelled: BREMEN / 12.5.09

A Kaiser class steamer passing the Fire ship stationed at the busy entrance to the port of Bremerhaven



Divided back menu card used on:

Postdampfer "GROSSER KURFÜRST" den 1 Mai 1909



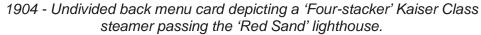
Copy of reverse - 1/2 size

May 12 1909
.... in a short time will dock at Bremerhaven, then by train to Bremen, then on to Berlin. We are on the North Sea and it is very cold. This is a fine ship. We have had delightful weather ...

as soon as possible. With love from us both to all and hoping you are quite well. Hastily E.M.P.

TvE paintings of: **BREMERHAVEN** - the Red Sand lighthouse

The 'Red Sand' lighthouse was a familiar landmark for departing and homecoming NDL passengers. Built in 1885, in the outer Weser estuary, it marked the start of the deepwater channel from the North Sea into the river Weser and the port of Bremerhaven.





Used on: Dampfer "PRINZESS IRENE", den. 16 Juni 1904

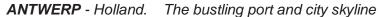
1908 - Divided back monochrome menu card depicting a homecoming NDL steamer passing the 'Red Sand' lighthouse, with the approaching yachting regatta also about to round it.



Used on:

Dampfer "Derflinger", den 3. September 1908

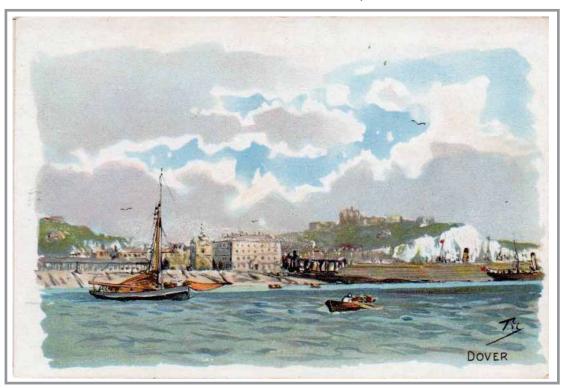
Circa 1909 - Around this date the TvE paintings which adorned the tops of the menus, were also available on board all NDL ships as divided back picture postcards. Thus they show no ship's name or date of use.





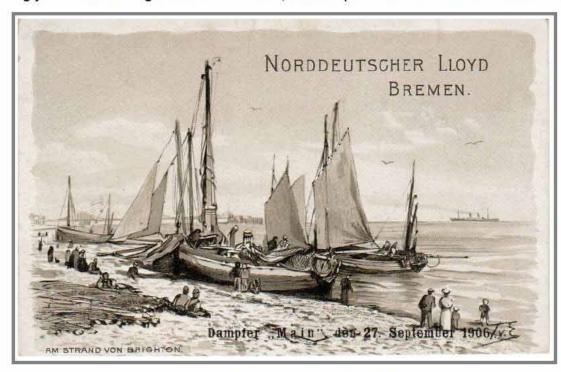
**DOVER** - England

The old harbour as seen from the sea, with a backdrop of the white cliffs and castle.



TvE painting of: BRIGHTON beach - inscribed 'AM STRAND VON BRIGHTON'

Depicting yachts and fishing boats on the beach, with the pier and a NDL steamer on the horizon



Used on: Dampfer "Main" den 27. September 1906

1905 - Written between Singapore and Ceylon on the Indian Ocean, and posted in Colombo



Used on: Reichspostdampfer "PRINCE EITEL FRIEDRICH"

Kapitän E. Prehn Freitag, den 5. Mai 1905

The message on the front reads:

Have come from Singapore & Penang, where it was awful Hot. Have seen many interesting sights. Hope you are well H.N.D. Colombo Ceylon

"India farewell. I shall not see you again. Thy shining shores, thy peoples of the sun" "Edwin Arnold" English Poet 1832-1904 Colombo to Jacksonville, Florida, USA

Franked 6c Ceylon stamp, for the Foreign post card rate.

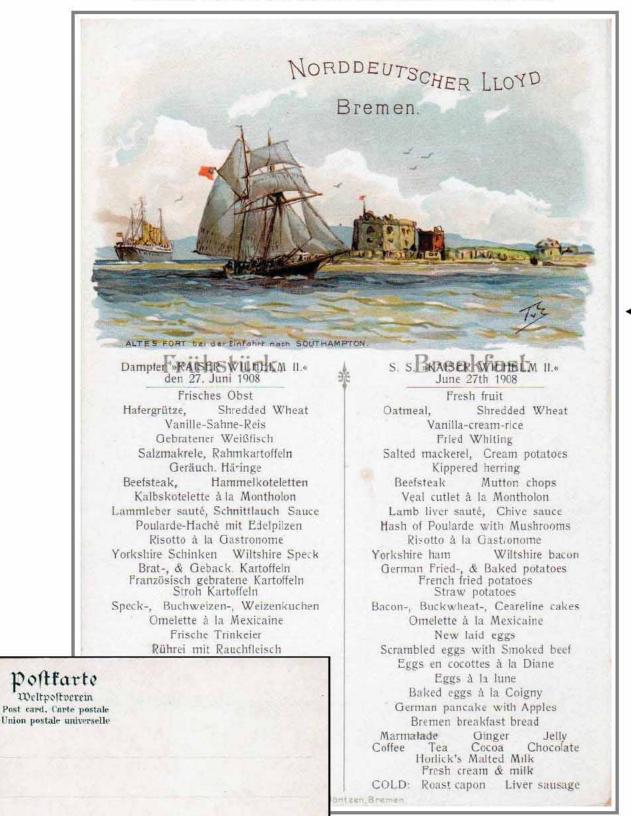


Copy full size

Cancelled: COLOMBO 11 AM MAI 6 05

## Norddeutscher Lloyd Menu Postcards - "The CHANNEL PORTS" TvE painting of: SOUTHAMPTON

1908 - Complete breakfast menu card printed, by WILH<sup>M</sup> JONTZEN, BREMEN, used on the SS KAISER WILHELM II. Painting depicts the old fort at the entrance to the port of Southampton with a two masted sailing ship under full sail and a 'Four-stacker' Kaiser Class NDL steamer Inscribed: ALTES FORT bei der Einfahrt nach SOUTHAMPTON'



Breakfast menu used on:

Dampfer "PRINZESS IRENE" June 27th 1908

Artist's

initials

Undivided back, with dotted line inscribed: hier abzutrennen! - separate here

Copy of reverse - 3/3 size

hier abzutrennen!

SOUTHAMPTON, inscribed: "ALTES FORT bei der Einfahrt nach SOUTHAMPTON" Depicting:

1904 - TRAVELOGUE - Written and posted on board the NDL steamer GNEISENAU", to COPENHAGEN, on the 3,122 mile voyage across the Indian Ocean from Colombo, Ceylon to AUSTRALIA. Put into the general post on arrival at FREEMANTLE, Australia (arrowed)



Franked 10pf foreign postcard rate, cancelled: DEUTSCHE SEEPOST / AUSRALISCHE / HAUPTLINIE / 13. 4. 04 / \*e

Australian departure: FREEMANTLE - W.A. 17 AP 04

Danish arrival: KJØBENHAVN 30 MBT- 5 04

NORDDEUTSCHER LLOYD Bremen.

"Freemantle"

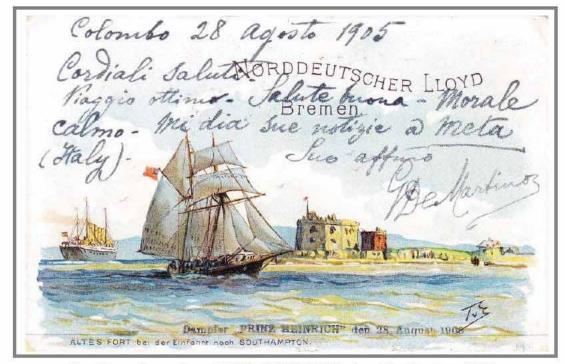


Used on: Reichpostdampfer "GNEISENAU", den. 12 April 1904

Copy of front - 1/2 size

1905 - TRAVELOGUE - Written on board the NDL steamer "PRINZ HEINRICH" sailing from Shanghai to Naples. Posted back from COLOMBO, Ceylon to SHANHAI, China. Franked 6c foreign postcard rate.

Colombo August 28, 1905. The message in Italian reads: Greetings. Trip great. Best wishes to Mona. Moral high. Give me news from Meta (Italy). Kind regards



Used on: Dampfer "PRINZ HEINRICH" den 28. August 1905

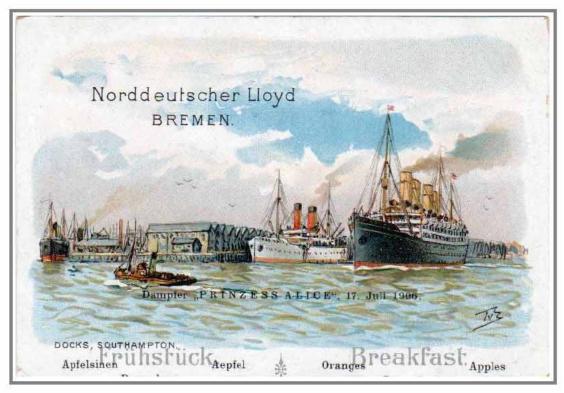


Departure COLO28BO AU 28 05



Arrival: SHANGHAI SP 16 05 B.P.O

TvE paintings of: SOUTHAMPTON - Docks



Dampfer "PRINZESS ALICE", 17 Juli 1906. Used on:

1910 - Christmas and New Year greetings menu card, used on SS SKUTARI from TURKEY



Copy of front - 3/3 size

S. S. "Skatari

The front is printed in Gold with the message (sic):

MARRY CHRISTMAS and HAPPI NEV-YEAR witschet jour

"S. S. Skutari"

W. Scheknecht

Built by Blohm & Voss A.G., Hamburg in 1890, this 2867 ton ship was originally named 'Serapis', 1905 sold to Norddeutscher Lloyd and renamed 'SS SKUTARI', 1913 sold to Campanella, Genoa, renamed 'Albaro', 1925 sold renamed 'Luisa', 1928 renamed 'Huemul', 1945 sunk in storm.

TvE painting of: The NEEDLES - Isle of Wight (with German inscription: BEI DAN NEEDLES)

1906 - Complete folded menu card printed, by WILH™ JONTZEN, BREMEN, used on the SS PRINZESS ALICE", depicting the 'Needles' and lighthouse at the west end of the Isle of Wight - a familiar landmark for steamers entering the Solent and Southampton en route between Bremen and New York.

September 1906

Posted from COLOMBO, Ceylon on the eastbound voyage from Bremen to Japan or Australia.

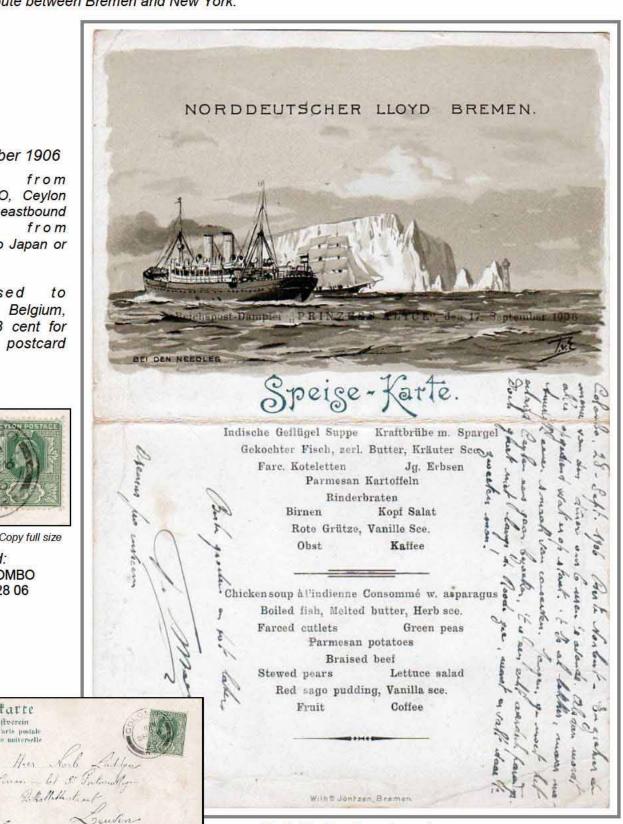
Addressed to Leuven. Belaium. franked 3 cent for foreign postcard rate



Copy full size

cancelled: COLOMBO SP 28 06

> Doftfarte Welepejtverein

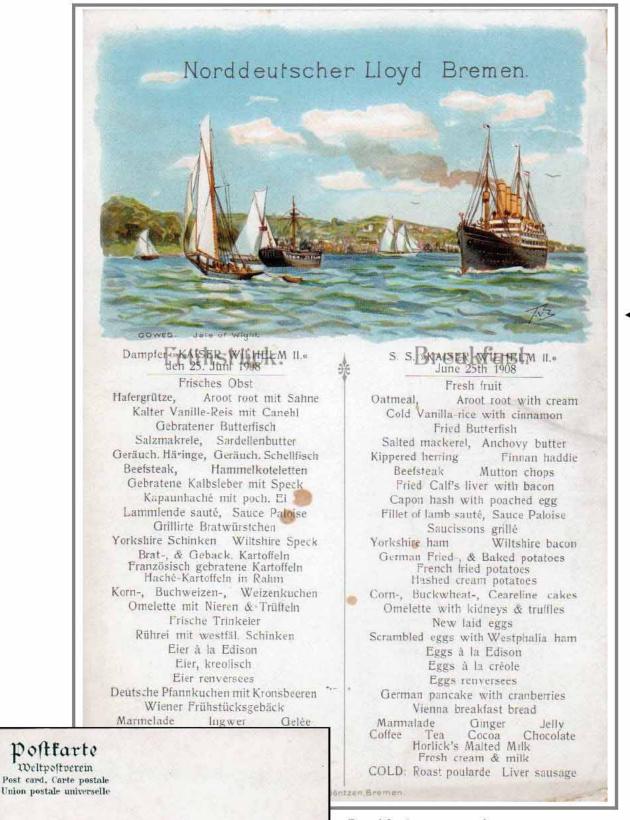


Copy of reverse - 1/2 size

Undivided back card used on:

Reichspost-Damfer "PRINZESS ALICE" den 17 September 1906

TvE painting of: COWES - Isle of Wight



Breakfast menu used on:

Dampfer "KAISER WILHELM II" June 25 1908

Artist's initials

Printed by: Wilh Jöntzen, Bremen

Undivided back, with dotted line inscribed: hier abzutremmen! - separate here

Copy of reverse - 3/3 size

hier abzutrennen!

TvE painting of: COWES - Isle of Wight

1905 - Menu cards depicting an NDL steamer in the Solent at the entrance to the port of Southampton, with yachts and COWES, Isle of Wight in the background



Undivided back menu card used on:

Reichs-Post-Dampfer "Scharnhorst" Saturday ? Januar 1905.

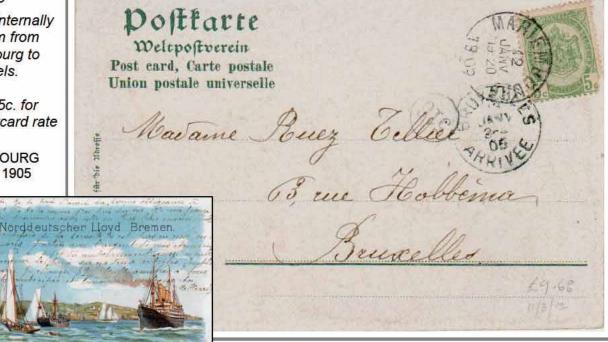
(German Mail steamer)

1905 - Undivided back menu card depicting COWES, Isle of Wight

1905
Card used internally in Belgium from Mariembourg to Brussels.

Franked 5c. for internal postcard rate Cancelled:

MARIEMBOURG 12 JANV 1905



Copy of front - 1/2 size

TvE paintings of: CHERBOURG - France

Circa 1904 - Undivided back menu card depicting a 'Four-stacker' Kaiser Class steamer entering the port of Cherbourg



Used on: Dampfer "KRONPRINZ WILHELM", den 30. Oktober 1906

1908 - Divided back menu card depicting a 'Four-stacker' Kaiser Class steamer entering the port of Cherbourg. Used on unknown ship sailing west from Bremen to New York



Copy of front - 1/2 size

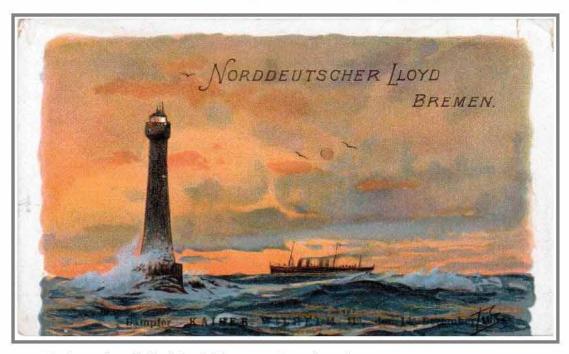
Addressed back to Bremen, the card is endorsed as **Printed Matter** (Drucksache).

Posted on board ship and franked 5pf, foreign printed matter rate, cancelled:

DEUTSCHE SEEPOST LINIE BREMEN / NEW YORK / 15.11.08

TvE painting of: The LONGSHIP LIGHTHOUSE - Lands End

There has been a lighthouse on the LONGSHIP rocks since 1795. The present Lighthouse was built in 1875, situated 2 kms west of Lands End and stands on the Can Bras islet, the highest of the Longship rocks, which have been a hazard to shipping for centuries.



Coloured undivided back Menu card used on the:

Dampfer "KAISER WILHELM II" den 14 December 1904

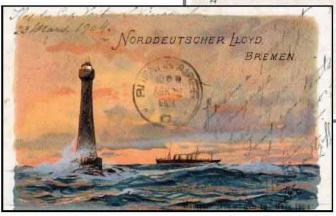
1904 - Undivided back menu card depicting the LONGSHIP Lighthouse. Used on the SS PFALTZ sailing from La Plata, Argentina to Bremen. Posted at Cape Verde to Buenos Aires, Argentina.

Franked 25c. for the Portuguese colonial foreign post card rate, cancelled:

S.VICENTE CABO VERDE 25 MAR 04

Arrival hand stamp: BUENOS AIRES APR 12 1904





Copy of front - 3/3 size

Undivided back Menu card used on the: Dampfer "Pfaltz" den 10 März 1904

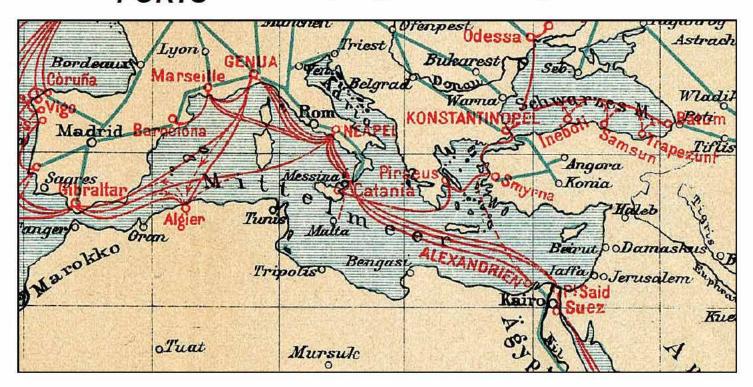
Endorsed on the front:

"Ilhes de Kap Vert. 23 Mars 1904".

#### Norddeutscher Lloyd

## "MEDITERRANEAN PORTS"

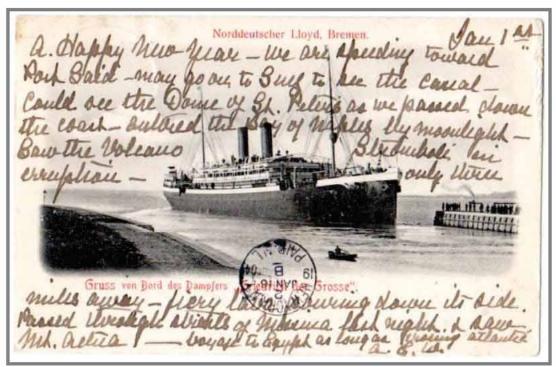
Circa 1900 - Portion of NDL's contemporary world map showing the Mediterranean shipping routes and ports, for which Themistokles von Eckenbrecher;s paintings were used on menu postcards.



#### The MEDITERRANEAN - A passenger's account of the voyage from GENOA to PORT SAID

Jan 1st 1904

A Happy New Year - We are speeding toward Port Said - May go on to Suez to see the canal - Could see the dome of St. Peters as we passed down the coast - Entered the Bay of Naples by moonlight - Saw the volcano Stromboli eruption - only three miles away - fiery lava flowing down it's side. Passed through the straits of Messina last night & saw Mt. Etna - Voyage to Egypt as long as crossing Atlantic. A & W



January 1<sup>st</sup> 1904 to Connecticut, USA

Undivided back postcard, depicting an NDL ship entering the company's home port of Bremerhaven.

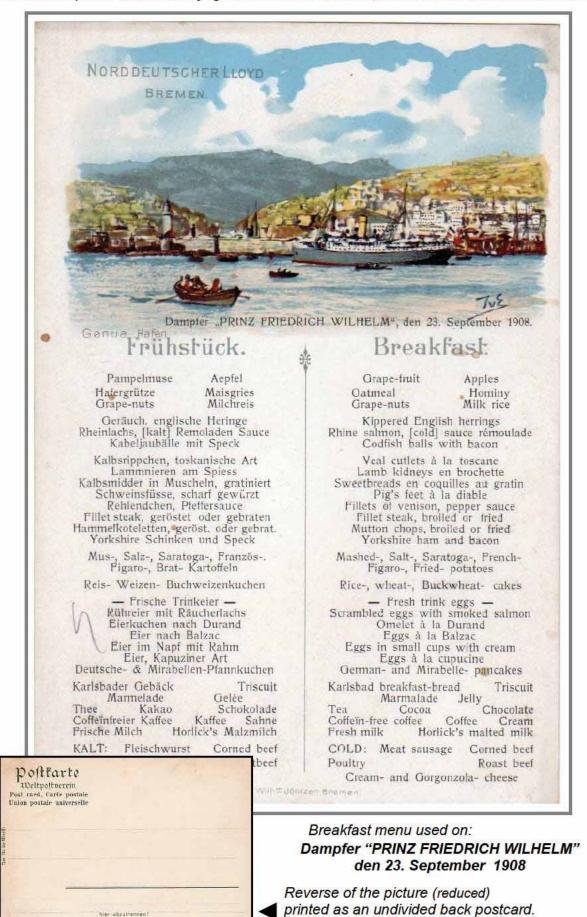
Posted on board and cancelled:

DEUTSCHE SEEPOST AUSTRALISCHE HAUPTLINIE

Transit: NEW YORK / PAID ALL JAN 16 1904

TvE painting titled: Genua Hafen - (Genoa Harbour)

1908 - Complete breakfast menu card printed by WILH™ JONTZEN, BREMEN, used on the SS PRINZ FRIEDRICH WILHEM, depicting the port of Genoa with mountains in the background. Genoa was NDL's main Mediterranean port at which all voyages to and from America, Asia and Australasia started and ended.



#### Norddeutscher Lloyd MENU POSTCARDS MEDITERRANEAN PORTS

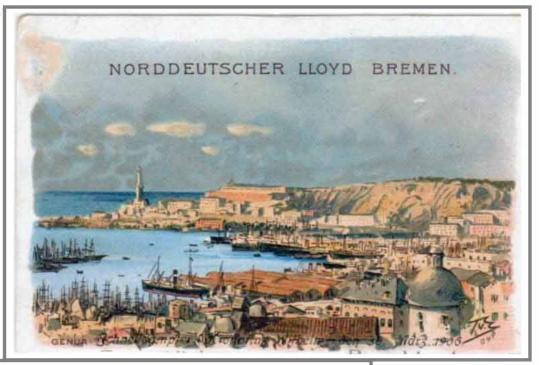
TvE paintings

**GENUA Hafen** 

(Genoa Harbour)

Undivided back Menu card used on:

Schnelldampfer Kronprinz Wilhelm Den 30 Mar 3, 1906





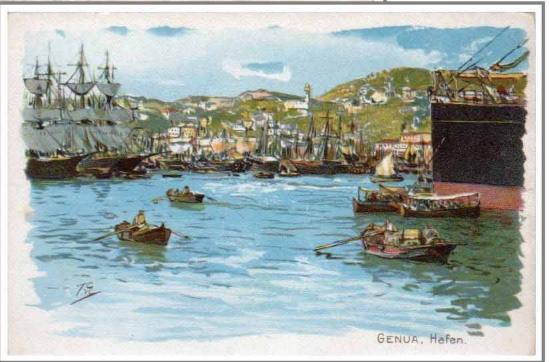
GENUA Hafen (GENOA Harbour)

Undivided back Menu card hsed on:

Damfer "Main" den 5. Juli 1907

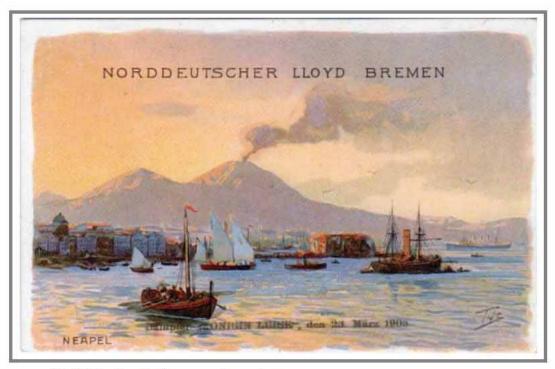
GENUA Hafen (GENOA Harbour)

Divided back card



TvE paintings titled: NEAPEL - (Naples)

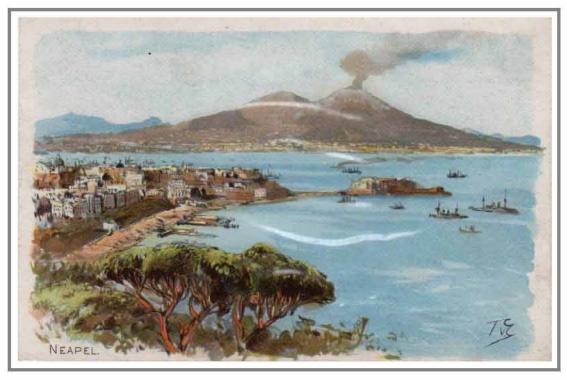
Depicting the bay of Naples with the volcano of Vesuvius in the background.



Undivided back Menu card used on:

#### Dampfer KONIGIN LUISE Den 23 März, 1905

The bay of Naples just after sunrise with a plume of smoke rising from mount Vesuvius



Circa 1908 - Divided back Menu card from unknown ship

The bay of Naples with a plume of smoke rising from mount Vesuvius

TvE monochrome painting titled:

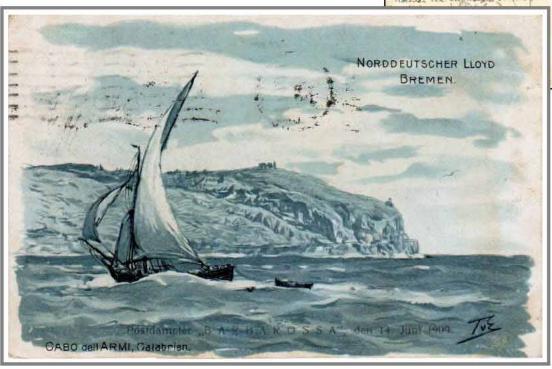
Cabo dell ARMI Calabrien - North of Messina, Italy

1909 - Addressed from BATTLE CREEK, Michigan to Lasalle, France. The card, written in French, tells of a good transatlantic voyage on the SS BARBARROSA



Franked 10c foreign postcard rate Cancelled: BATTLE CREEK MICH. 29 JUL 1909

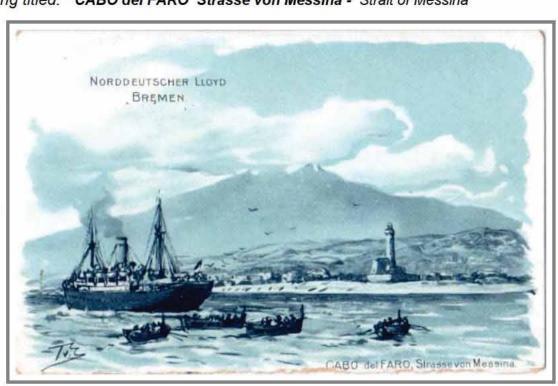
arrival: LASALLE / GARD AO 10 09



Menu card used on: Postdampfer "BARBAROSSA" den 14. Juni. 1909

TvE painting titled: CABO del FARO Strasse von Messina - Strait of Messina

The lighthouse guards the northern entrance to the straight of Messina, which separates the island of Sicily from mainland Italy. Mount Etna towers over the city of Messina, and an NDL steamer enters the strait.



Circa 1905 - Unused undivided back menu postcard. Originating ship unknown

TvE painting of ALEXANDRIA - Egypt

1908

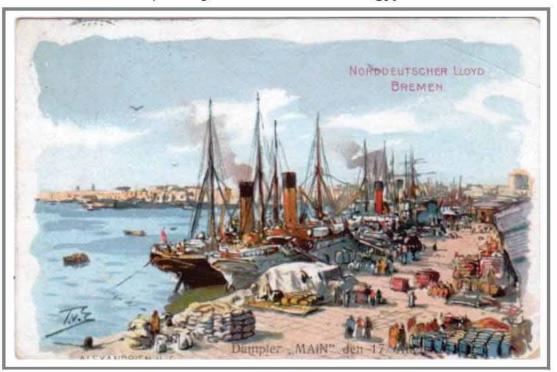
Divided back Menu card written on board the SS MAIN, crossing the Atlantic from New York to Bremen.

Addressed to Chicago, USA, Franked 10pf foreign postcard rate, cancelled:

> BREMERHAVEN 18.8.08



Copy full size



Used on: Dampfer "MAIN" Den 17 - Aug 1908

The message, from a passenger starting a 3½ month tour of Europe, reads:

Address - Thomas Cook & Son. Vienna - Austria

Are you surprised to see I am on the sea. We suddenly decided to go & went. Will return in January and be at the studio first of February - Thanks for your postal cards - My love to you. - Louise B Mc Bean

TvE painting of PORT-SAID - Egypt, situated at the northern end of the Suez Canal



December 1906
Un-divided back
Menu card posted
from Port Said to
Friederichshagen,
Berlin.

The ship on which the menu was used is unknown

France operated post offices in the ports of PORT-SAID and ALEXANDRIA, with suitably inscribed French colonial stamps.

Franked 10 centimes, for the foreign postcard rate, inscribed PORT-SAID, cancelled: PORT-SAID / EGYPT / 11-12 06



TvE painting titled: IM SUEZ KANAL - (In the Suez Canal)

1908 Complete menu card printed by WILH™ JONTZEN, BREMEN, used on the SS Derflinger, depicting a Barbarossa class ship passing three typical Egyptian felucca sailing barges



Dampfer Derflinger den 30 Mai 1908

Reverse of the picture (reduced) printed as a divided back postcard.

TvE painting titled: IM SUEZ KANAL - (In the Suez Canal)

1908 - Undivided back menu card posted on board ship en route from Australia to Europe.
The ship's name is unknown and the card is addressed back to Waikato, Aukland, New Zealand.



Franked 10pf foreign postcard rate, cancelled:

DEUTSCHE SEEPOST AUSTRALISCHE HAUPTLINIE 28 4 C 08



Copy full size

Message reads: We are all well & having a lovely voyage U.H.

December 1908

Undivided back menu card posted back on eastbound ship between Colombo, Ceylon and Penang, to Clitheroe, England

10pf foreign postcard rate, cancelled:

DEUTSCHE SEEPOST OST ASIATICHE LINIE 23 12 08

Transit:

PENANG / DE 24 08





Copy of front - 3/3 size

Used on:

Reichspostdampfer "Prinz Eitel Friedrich" Dienstag 8. Dezember 1908

Message on the front reads:

Penang 23.12.08
A nice passage from Colombo. Still very hot, but cool and breezy.

## Norddeutscher Lloyd Menu Postcards - "MEDITERRANEAN PORTS" VENICE and CORINTH in the Adriatic Sea

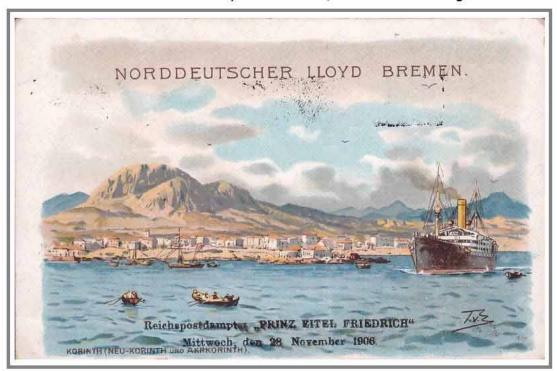
TvE painting titled: VENICE



Undivided back Menu card used on:

#### Reichspostdampfer "GERA" den 27 September 1906

TvE painting titled: **KORINTH** - Corinth is situated at the western end of the Corinth canal. Completed in 1893, the Corinth canal cuts through the 6½ mile wide Isthmus of Corinth and separates the Peloponnesian peninsula from mainland Greece, providing a shorter route from the southern Adriatic sea to the to the port of Piraeus, Athens and the Aegean sea.



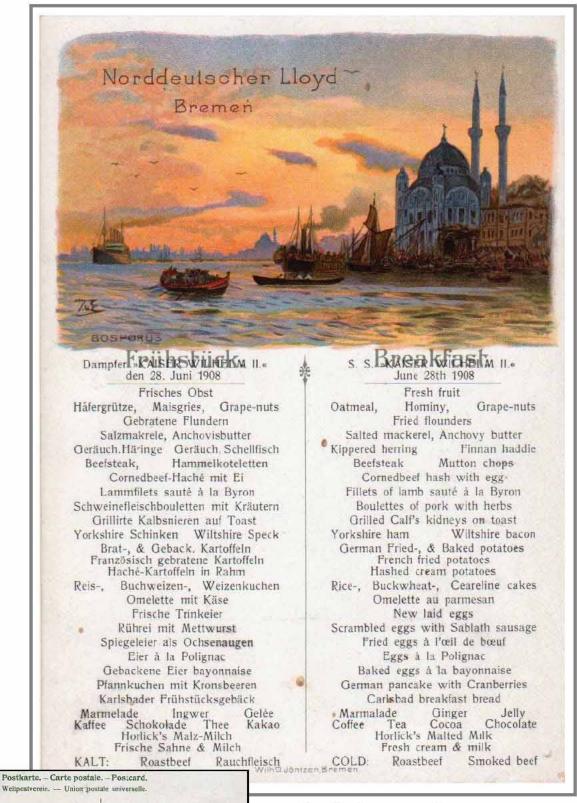
1906 - Undivided back Menu card used on:

Reichspostdampfer "PRINZ EITEL FRIEDRICH"

Mittwoch, den 28 November 1906

TvE painting titled: BOSPORUS - (Istanbul. Turkey)

1908 - Complete menu card printed by WILHM JONTZEN, BREMEN, used on the SS KAISER WILHELM II depicting a sunset view of the Ortaköy Mosque, on the west bank of the Bosporus in Istanbul,Turkey



Weltpostverein. - Union postale universelle.

Breakfast menu used on:

Dampfer "KAISER WILHELM II" den 28. Juni 1908

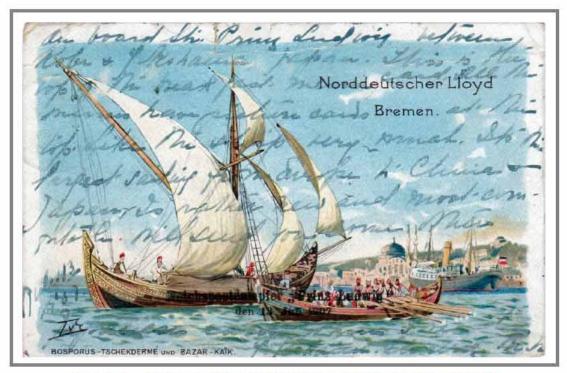
Reverse of the picture (reduced) printed as a divided back postcard.

Depicting ISTANBUL, inscribed: BOSPORUS - TSCHEKDERME UND BAZAR - KAIK

1907 - TRAVELOGUE - The NORTH PACIFIC OCEAN - from KOBE to YOKOHAMA, Japan
Un-divided back breakfast menu card to Canada, written on board the NDL
steamer S.S. PRINZ LUDWIG, posted on arrival in Yokohama

#### The message reads:

On board the Prinz Ludwig between Kobe & Yokohama, Japan. This is the top of the breakfast menu card. All the menus have picture cards at their top. Like the ship very much. Perfect sailing from Europe to China. Japan is rather new and most comfortable. Will send you more news. July 18<sup>th</sup> 1907



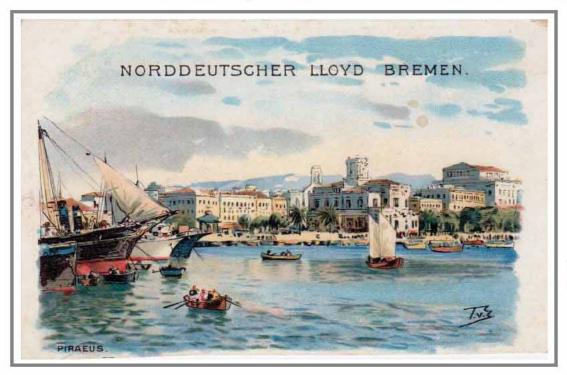
Used on: Reichpostdamfer "Prinz Ludwig" den 13 Juli 1907



Copy of reverse 3/4 size

19 July 1907 - YOKOHAMA to Port Arthur, Ontario, Canada Franked 14Sn. foreign postcard rate, cancelled: Violet dispatch mark: YOKOHAMA / JAPAN / 19.7.07

Arrival mark: PORT ARTHUR. ONT. AU 12 07



Circa 1905

Undivided back menu card - ship unknown

TvE paintings titled:

#### **PIRAEUS**

(the port for Athens, Greece)

The menu card depicts the harbour waterfront of Piraeus.

1905

Divided back Menu card written on board the SS BAYERN, sailing from Bremen to the Far East.

Addressed back to Schellerhau, Altenberg, Erzgeb, Germany

2 x 5pf foreign postcard rate, cancelled:

DEUTSCHE SEEPOST OST ASIATICHE LINIE

View of PIRAEUS

Copy of front - 3/3 size



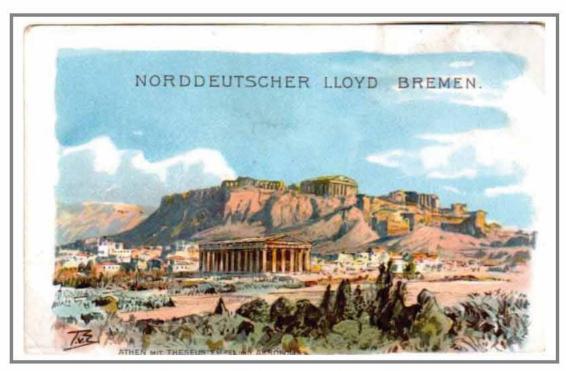
Card taxed T20 postage due.

At double the deficiency it suggests the card was cut too large to be treated as a postcard and therefore franked 20pf for the foreign letter rate.

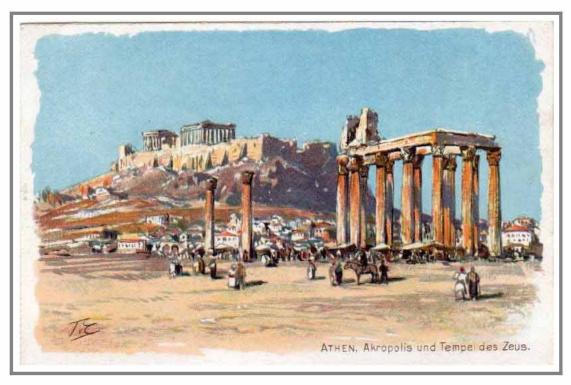
Breakfast menu used on:
Reischpostdampfer "BAYERN",
den 11 August 1905



TvE paintings titled: ATHENS (Athens, Greece)



Circa 1907 - Undivided back Menu card - ship unknown Entitled: ATHEN MIT THESEUS TEMPEL UND AKROPOLIS Athens with the Temple of Theseus and the Acropolis



Circa 1908 - Divided back postcard Entitled: ATHEN, Akropolis und Tempel des Zeus Athens, Acropolis and the Temple of Zeus

TvE painting titled: SMYRNA - now renamed Izmir, on the west coast of Turkey



Unused undivided back menu postcard. Originating ship unknown

1910

Divided back Menu card written on board ship (unknown), sailing from Bremen to Philadelphia.

Posted on arrival from PHILADELPHIA to GRAZ, Austria

View of SMYRNA

Copy of front - 1/2 size



Posted in Philadelphia, the US foreign postcard rate was 2c; the 1c. franking was for the internal rate.

Cancelled:

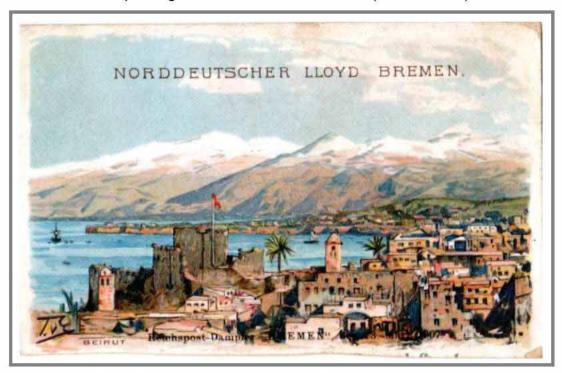
PHILADELPHIA / MAY 21 1910 PASSYUNK STATION

On arrival in Austria the card was taxed at twice the 1c deficiency with the postage due hand stamp:

T 10 CENTIMES

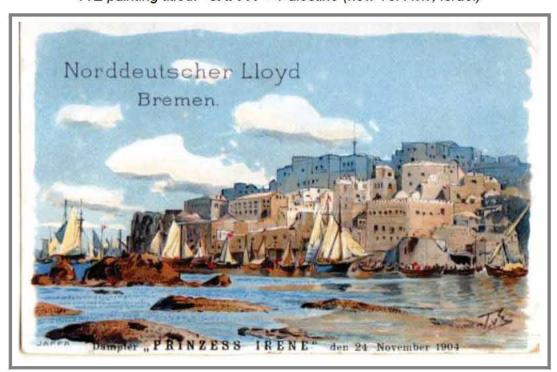


TvE painting titled: BEIRUT - Palestine (now Lebanon)



Unused undivided back Menu card, used on:
Reichspost-Dampfer "BREMEN" den 13. März 1907

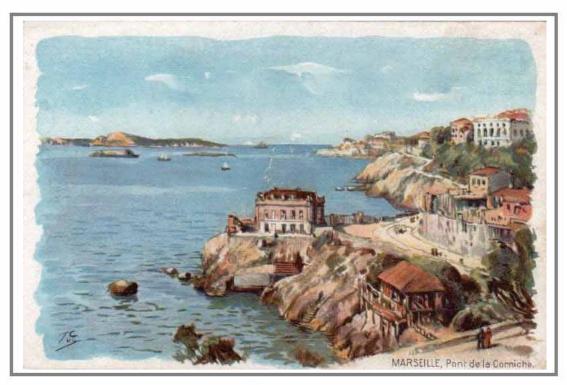
TvE painting titled: JAFFA - Palestine (now Tel-Aviv, Israel)



Unused undivided back Menu card, used on:

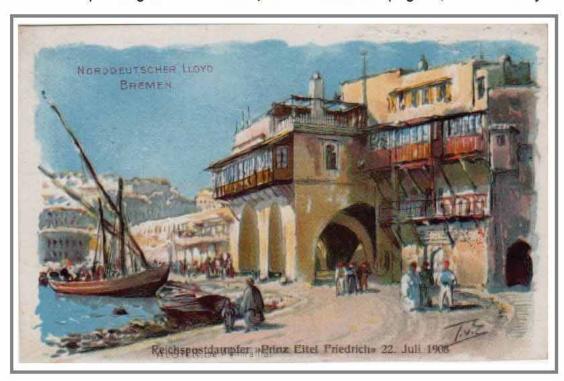
Dampfer "PRINCESS IRENE" den 24 November 1904

TvE painting titled: MARSEILLE, Pont de la Corniche (France)



Circa 1909 - Divided back postcard card - ship unknown

#### TvE painting titled: ALGIER, die Admiralität (Algiers, the Admiralty



Used on: Reichspostdampfer "Prinz Eitel Friedrich" 22. Juli 1908